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SALE NUMBER 4163

FREE PUBLIC EXHIBITION

*From Saturday, March 16, to Time of Sale  
Weekdays from 9 to 6 • Sunday from 2 to 5*

• • •

PUBLIC SALE

*Friday and Saturday  
March 22 and 23 at 2:15 p.m.*

• • •

EXHIBITION & SALE AT THE  
AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC

30 East 57th Street  
New York City

• • •

*Sales Conducted by*

HIRAM H. PARKE • OTTO BERNET  
A. N. BADE • H. E. RUSSELL, JR.

1935



GARDEN FURNITURE AND STATUARY

*For descriptions see numbers 18-32-58-69-71-74-98-113-118*

PERIOD FURNITURE , TAPESTRIES  
*Wrought Iron & Marble Garden Furniture*  
*Fountains , Statuary , Other Embellishments*

PROPERTY OF  
Richard W. Lehne • Inc.

TOGETHER WITH PROPERTY COLLECTED BY  
Karl Freund

PROPERTY OF A LEGATEE OF THE LATE  
RODMAN WANAMAKER

AND OF AN ANONYMOUS COLLECTOR



PUBLIC SALE  
March 22 and 23 at 2:15 p. m.

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC  
1935

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*Priced Catalogues*

A priced copy of this Catalogue may be  
obtained for One Dollar for each  
Session of the Sale



AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES  
AND DIRECTS ALL DETAILS OF ILLUSTRATION  
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### [ 2 ]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

### [ 3 ]

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[A]

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ANDERSON GALLERIES · INC

*New York: 30 EAST 57TH STREET*

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## *Foreword*

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THE firm of Richard W. Lehne has been known as a purveyor of beautiful things for the last fifty years. It was founded by Richard W. Lehne's father, in Baltimore, traditional art centre and the city where the furniture of the Directoire and the Empire became the great rage in the year 1803, when Jerome Bonaparte married Miss Patterson, a belle of the Maryland metropolis.

From Baltimore Mr. Richard W. Lehne extended his activities to Philadelphia in 1910, where he found a distinct predilection for the taste of the eighteenth century. In 1918 Mr. Lehne opened a branch gallery in New York, which soon developed into the main house, with a widened scope, including all periods and styles of English industrial arts of the past.

Following the trend of the art business, Mr. Lehne has decided to move his galleries from mid-town New York to a more central location. Due to this decision an important part of the collection of interior and exterior art and furnishings of Richard W. Lehne, Inc. is now offered at public sale by order of Mr. Richard W. Lehne, to lessen the task of removal.

The arts of the interior included in this sale display a comprehensive variety of styles and forms, expressions of the ages of oak, of walnut, of satinwood, mahogany, and pine. The Elizabethan, Stuart, Georgian, and the Regency tastes are represented. Several groups of gaily lacquered furniture inspired by the fashion of things Chinese, and a small valuable collection of tapestries, conspicuous by their gaiety of color and composition and their highly usable dimensions, notably the Bérain tapestries from the Lord Grimthorpe collection, will attract the collector. The needlework chairs of the collection are all covered with the handiwork of the seventeenth and eighteenth centuries. Among the ceramics, a wealth of fine examples

of Oriental Lowestoft is to be found, such as the service with views of Arundel Castle and a group of fascinating historical bowls, perhaps unique in our collectors' world. One of the outstanding attractions of the exhibition will doubtless be the dazzling Waterford crystal glass chandelier from the Burdett Coutts collection.

Architectural embellishments are chosen with an eye towards the need of our times. They comprise a number of marble and wood mantelpieces with their fireplace furniture, of highly decorative value and in the correct scale for apartments and small houses.

The impressive array of garden art abounds with marble and lead fountains, tables and benches, pool figures, sun dials, bird baths, and urns. An unusual feature is seen in seven fifteenth century Florentine marble well curbs, of modest dimensions and therefore lending themselves to use as focal points in both small and large gardens.

The Richard W. Lehne collection of garden art has been enriched by important lead statuary, the property of a legatee of the late Rodman Wanamaker, and by a remarkably varied lot of English eighteenth century wrought iron benches and chairs recently collected by Karl Freund, as unusual and graceful as the garden furniture which attracted nationwide attention at the exhibitions of Averell House.

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC.

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# *Order of Sale*

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## FIRST SESSION

### FRIDAY AFTERNOON, MARCH TWENTY-SECOND

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## First Session

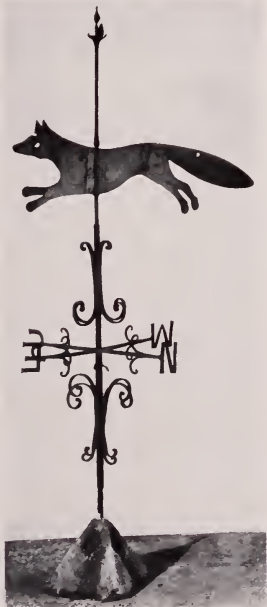
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### BIRD CAGES, WROUGHT IRON, BRONZE, AND STONE ORNAMENTS

1. WROUGHT IRON FOX WEATHER VANE *English, XVII Century*  
An unusual example on scrolled stem with wind-direction marks,  
and topped by the figure of a fox on the run. Height, 55 inches  
[See illustration below]



- 35 2. REGENCY WIRE COCKATOO CAGE *English, circa 1815*  
Pagoda-shaped, and on six scroll supports. *Height, 55 inches*

- 90 3. STUART BIRD CAGE *English, XVII Century*  
An exceedingly interesting model of wrought iron and pearwood in form of a columnar pavilion, the pearwood colonnettes with applied gilded bronze laurel leaves and the domed top with the Royal Crown. On wrought iron stand of the period.  
*Height, 40 inches*

*Note:* This bird cage is said to have been the property of Charles II at Whitehall.

- 40 4. PAIR MOLDED STONE JARDINIÈRES  
Nearly cylindrical, the borders carved in low relief with oak-leaf design. *Height, 15 inches; diameter, 17 inches*

- 25 5. TWO UNCOMMON GEORGIAN WROUGHT IRON  
FLOWERPOT STANDS *English, Mid-XVIII Century*  
On scrolled tripod and partially twisted stand, supporting a scrolled flowerpot disc. *Heights, 23 and 24 inches*

- 60 6. IRON FOOT SCRAPER OF THE CONSULATE *English, circa 1800*  
Composed of sphinxes on an acanthus-carved plinth.

*Note:* Very similar to foot scrapers made in Maryland at the beginning of the last century.

- 85 7. GEORGIAN LEAD AND IRON FOOT SCRAPER  
Composed of two serenely crouching lion figurines connected by iron scrapers. *Length, 23½ inches*

- 55 8. GLOBULAR GEORGIAN TERRACE LIGHT *English, XVIII Century*  
Shaped as an orb with glazed curved mullions mounted in *toile de fer*, the canopy forming a crown.  
*Height, 28 inches; diameter, 23 inches*  
From Orleans House, Twickenham, Surrey, residence of the late Duke of Orleans

9. BRONZE BELL *Spanish, Early XIX Century*  
 With its original hammer and wrought iron fastenings; inscribed, and dated 1814. *Height, 28 inches*

10. PAIR WROUGHT IRON POT STANDS *Andalusian, XVI Century*  
 Composed of three circular flower holders above foliated panels, the rail enriched with engaging animal representations. *Height, 22 inches; length, 40 inches*

11. HEXAGONAL COPPER GARDEN LANTERN *In Part XVII Century*  
 Handsome Louis XIII model with tapering sides and boldly domed copper top. *Height, 34 inches*

12. WROUGHT IRON TAVERN SIGN WITH THE  
 SIGN OF THE DOLPHIN *French, Mid-XVIII Century*  
 Composed of a laurel wreath containing the suspended figure of a dolphin in high relief. *Height, 23 inches; width, 21 inches*

### LEAD MASKS AND MARBLE BENCHES

13. GEORGIAN LEAD FOUNTAIN MASK OF BACCHIC PUTTO  
 Shown with full cheeks, the head crowned with sheaves of wheat. *Height, 10 inches; width, 9½ inches*

14. GEORGIAN LEAD RAM'S HEAD MASCARON  
 Very handsome fountain spout, the head crested with vine leaves and beribboned fruit festoons. *Height, 16 inches; width, 12 inches*

15. PAIR CARVED CARRARA MARBLE BENCHES  
 IN THE RENAISSANCE STYLE  
 On acanthus-carved trestles, the top enriched with rosetted guilloche in low relief. *Length, 54 inches*

16. CARVED CARRARA MARBLE BENCH  
 IN THE RENAISSANCE STYLE  
 Similar to the preceding. *Length, 54 inches*

## BIEDERMEIER IRON GARDEN FURNITURE

### 17. PAIR BIEDERMEIER PAINTED IRON ARMCHAIRS

160

Attractive model of the Regency in the neo-classic taste, on V-shaped trestle, with sloping incurved arms terminating in rams' heads. The backs with neo-classic stylized lyre and wing motives.

[See illustration of one below]

### 18. PAIR BIEDERMEIER PAINTED IRON ARMCHAIRS

160

Similar to the preceding.

[See frontispiece for illustration of one]



[NUMBER 17]



[NUMBER 19]

## 19. BIEDERMEIER IRON GARDEN TABLE

On baroque scrolled tripod, the supports connected by a pin-wheel disc and the top elaborately *ajouré* in interlaced strap-work.

*Height, 30 inches; diameter, 31 inches*

[See illustration]

20. BIEDERMEIER IRON GARDEN TABLE

90- Similar to the preceding. *Height, 30 inches; diameter, 31 inches*

21. PAIR BIEDERMEIER GARDEN SETTEES

160 Harmonizing with the preceding, the back with neo-classic ornaments of cherubim, terminating in floral volutes and holding sacrificial cups, flanking a lyre. *Length, 48 inches*

22. BIEDERMEIER IRON GARDEN SETTEE

Similar to the preceding. *Length, 48 inches*

4750

STONE, MARBLE, WROUGHT IRON, AND LEAD  
GARDEN ORNAMENTS

23. BRONZE SUNDIAL ON PORTLAND STONE BASE

40- Rectangular dial with sunburst. Dated 1654. *Height, 35 inches; width, 17 inches*

24. PAIR GEORGIAN MARBLE URNS AND COVERS

100 *Anglo-Italian, Late XVIII Century*  
Elaborately carved bulbous urn in the neo-classic taste, enriched with acanthus and marguerite volutes carved in low relief and flanked with interlaced serpent handles. Covers carved with lotus and sunflower motives. *Height, 20 inches*

25. GEORGIAN MARBLE WALL FOUNTAIN

25- *English, Mid-XVIII Century*  
Of attractively streaked white marble, and composed of a molded and arched niche with bronze masks serving as faucets into a shallow vasque beneath. *Height, 28 inches; width, 16 inches*

26. PAIR WROUGHT IRON GARDEN TABLES WITH MARBLE TOPS

110 *Italian, In Part XVI Century*  
The stand a handsomely voluted tripod on sturdily arched feet. The top, of later date, of *cipollino* marble with *broccatello di Spagna* molding. *Height, 27 inches; diameter, 18 inches*



[NUMBER 27]

## 27. PAIR QUEEN ANNE HAMPTON COURT LEAD URNS

Of magnificent bulbous form, enriched in high relief with fruit festoons, and flanked by crouching *amorini* serving as handles. Cover carved with husks on the border, with acanthus on finial.

*Height, 36 inches; width, 26 inches*

[See illustration of one]

## 28. PAIR QUEEN ANNE HAMPTON COURT LEAD URNS

Similar to the preceding. *Height, 36 inches; width, 26 inches*

## TERRA COTTA AND FAIENCE ORNAMENTS

### 29. TWO GLAZED TERRA COTTA OIL JARS ON STANDS

*Andalusian, XVII Century*

50- Pyriform balusters of classic antique design with conical and cylindrical necks, covered with a golden brown glaze and fitted with four large bright green enameled handles; on wrought iron stands of Gothic design, of later date.

*Heights, 36 and 39 inches; widths, 19 and 26½ inches*

### 30. LARGE OLLA OR EARTHEN OIL JAR

*Italian XVI Century*

85- Of handsome bulbous form with molded exterior and loop handles, on a rich tobacco ground.

*Height, 39 inches; width, 37 inches*

### 31. PAIR NEVERS FAÏENCE LIONS

*French XVII-XVIII Century*

65- Handsome crouching animal representation, covered with a lustrous metallic glaze in tones of aubergine, scarlet, and yellow. Plinth mottled with green; repaired.

*Height, 15 inches; length, 18 inches*

## LEAD FIGURES, URNS, AND FOUNTAIN SPOUTS

### 32. PAIR GEORGIAN LEAD STATUETTES OF BUCK AND DOE

260- Graceful model of delightfully small scale, and very good modeling.

*Height, 26 inches*

[See frontispiece]

### 33. LEAD FOUNTAIN STATUETTE

60- Graceful nude figure of a boy attractively posed and holding an upturned gourd on a strap, which serves as a fountain spout. On molded lead Georgian pedestal in neo-classic taste.

*Height, 26 inches*

### 34. GEORGIAN ARMILLARY DIAL

*English, Mid-XVIII Century*

130- Of wrought and sheet iron, on a circular Portland stone pedestal of the period.

*Height with pedestal, 5 feet 11 inches; diameter, 25½ inches*

### 35. PAIR GEORGIAN LEAD PINE-CONE FINIALS

180- Attractively stylized cornice ornaments, pointed at the head.

*Height, 20 inches; base, 10 inches square*



- 70 36. ALLEGORICAL GEORGIAN LEAD STATUETTE OF A YOUTH  
Attractive neo-classic model of a nude figure of a young man in graceful posture. Height, 29½ inches
- 140 37. PAIR GEORGIAN LEAD SPHINXES *English, Late XVIII Century*  
Crouching animal figure with female head, the hair knotted in long tresses. Height, 30 inches; length, 41 inches
- 67 38. POOL GARNITURE OF THREE QUEEN ANNE LEAD FOUNTAIN SPOUTS  
Handsomely stylized models of dolphin form, the heads in repose on the ground, while bodies and tails are upturned in a bold sweep. Height, 21½ inches
- See 39. PAIR GEORGIAN LEAD JARDINIÈRES  
*English, Late XVIII Century*  
Olong trough modeled in *bas relief* with classical figures and eagles. Height, 16 inches; length, 41½ inches
- 110 40. GEORGIAN GUILD CISTERN *English, dated 1769*  
Rectangular in form, enhanced with allegorical draped figures and formalistic ornaments. Admirable for use as fountain bowl or jardinière. Length, 41 inches
- 110 41. GEORGIAN GUILD CISTERN *English, dated 1769*  
Similar to the preceding. Length, 39½ inches
- 60 42. GEORGIAN LEAD POOL FIGURE  
Representing an *amorino* on a dolphin, in animated posture. Height, 29½ inches
- 90 43. PAIR GEORGIAN LEAD URNS AND COVERS  
Exquisite Adam model in the form of a gadrooned cup, enriched in low relief, the neck with mascarons and festoons and the cover of fan pattern with urn finial. Height, 21 inches
- 120 44. PAIR QUEEN ANNE LEAD URNS *English, circa 1700*  
Of handsome bulbous form enriched with acanthus foliations in low relief; ram's-head handles. Height, 27 inches; diameter, 27 inches

45. PAIR GEORGIAN LEAD PINE-CONE FINIALS

180- Very handsome cornice ornaments, attractively stylized.  
Height, 18 inches; base, 6 inches square

46. GEORGIAN FOUNTAIN FIGURE IN THE FORM OF A TRITON

40- The nude body of Neptune's attendant, terminating gracefully in a dolphin's twin tail, blowing a horn which serves as the fountain spout. Height, 26 inches

47. SET OF THREE QUEEN ANNE LEAD FOUNTAIN SPOUTS OR SUPPORTS

180- Of dolphin form, the heads reposing on the ground while the bodies and tails are attractively convoluted. Height, 13 inches

WROUGHT IRON GARDEN FURNITURE  
AND FLOWERPOT STANDS

48. WROUGHT IRON GARDEN BENCH IN REGENCY STYLE

100 Deep and comfortable model, the back and seat with voluted ogival trellises; voluted supports. Length, 5 feet

49. WROUGHT IRON GARDEN BENCH IN REGENCY STYLE

110 Similar to the preceding, but varying in size. Length, 5 feet

50. WROUGHT IRON GARDEN BENCH IN REGENCY STYLE

100- In style similar to the preceding but varying in size. Length, 43 inches

51. WROUGHT IRON GARDEN TABLE OR SEAT  
IN THE REGENCY STYLE

130- In style similar to the preceding. Length, 36 inches

52. WROUGHT IRON GARDEN ARMCHAIR IN THE REGENCY STYLE

25 The back with waterwave rails and splat formed by an S-scroll meander; C-scrolled arm rests.

53. BIEDERMEIER IRON GARDEN TABLE

80- On baroque scrolled tripod, the supports connected by a pin-wheel disc and the top elaborately *ajouré* in interlaced strap-work. Painted green and black.

Height, 30 inches; diameter, 31 inches

## 54. BIEDERMEIER IRON GARDEN TABLE

Similar to the preceding. *Height, 30 inches; diameter, 31 inches*

## 55. BIEDERMEIER IRON GARDEN SETTEE

V-shaped trestles with ram's-head arms; the backs with winged cherub volutes flanking lyre. *Length, 5 feet 9 inches*

Collection of Averell House, American Art Association-Anderson Galleries, 1933

## 56. BIEDERMEIER IRON GARDEN SETTEE

Similar to the preceding. *Length, 5 feet 9 inches*

Collection of Averell House, American Art Association-Anderson Galleries, 1933

57. EARLY NEW YORK IRON FLOWERPOT STAND *Before 1850*

Of attractive neo-Gothic design, composed of three graduating tiers. Painted dark green. *Height, 32 inches; length, 40 inches*  
From Washington Square, New York

## 58. SHERATON TWIN-BACK WROUGHT IRON GARDEN BENCH

*English, circa 1790*

With interlaced arched and lozenge back, sloping arms reeded. With loose cushion covered in waterproof material of Empire design. Originally used backing the wall of a house.

*Length, 6 feet 1 inch*

[See frontispiece]

## 59. SHERATON WROUGHT IRON FLOWERPOT STAND

*English, circa 1795*

Of severe neo-classic design, on four paw-foot supports, with transverse ringed stretcher. The circular reeded top surmounted by four uprights supporting the second tier.

*Height, 43 inches; diameter, 24 inches*

[See illustration on following page]

## 60. RARE SHERATON WROUGHT IRON FLOWER BASKET

*English, circa 1790*

Attractively forged simulation of sailor's ropework, with modern iron lining. *Height, 17½ inches; length, 21 inches*



[132]

[59]

[61]

61. UNCOMMON ORANGERIE WROUGHT IRON FLOWERPOT STAND  
*English, circa 1800*

With cup-shaped flower basket, on voluted quadruped stand.  
*Height, 35 inches; diameter, 16 inches*

[See illustration]

62. PAIR UNUSUAL REGENCY FLOWERPOT STANDS

*English, circa 1815*

Two circular tiers, supported by C-scolled brackets.

*Height, 19 inches*

63. SHERATON WROUGHT IRON TWO-BACK LOVE SEAT

*English, circa 1790*

Excellent example, with lozenge and interlaced arched back, enriched by reeded uprights; sloping arms terminating in paw feet and the front rail with attractively executed rope motive.



[NUMBER 64]

64. REGENCY WROUGHT IRON FOLDING CHAIR *English, circa 1815*  
An uncommon model, with heart-shaped and pointed ornaments  
on the back.

[See illustration]

65. SHERATON TRIPLE-BACK WROUGHT IRON GARDEN SEAT  
Finely reeded lozenge and interlaced arched back; claw-foot  
supports and angular stretcher. *Length, 5 feet 10½ inches*  
Collection of Averell House, American Art Association-  
Anderson Galleries, 1933

66. SHERATON WROUGHT IRON GARDEN BENCH

*English, circa 1790*

90- Plain rectangular back formed by three reeded slats, incurved arm rests terminating in paw-foot supports; arched underframe.

*Length, 5 feet 3 inches*

Collection of Averell House, American Art Association-  
Anderson Galleries, 1933

67. BIEDERMEIER IRON THREE-BACK SETTEE

80- The triple back with neo-classic ornaments of cherubim, terminating in floral volutes and holding sacrificial cups, flanking a lyre. The sloping incurved arms terminating in rams' heads.

*Length, 6 feet*

68. BIEDERMEIER IRON THREE-BACK SETTEE

Similar to the preceding.

*Length, 6 feet*

52<sup>50</sup>

LEAD FOUNTAIN AND GARDEN FIGURES  
AND A SUN DIAL

69. LEAD BALUSTRADE GARNITURE OF TROPICAL FOWL

60- Composed of three statuettes of peacocks and three of peahens, the tails outspread and *ajouré* in a handsome fan pattern; figures typical of the favorite enrichments of Georgian copings.

*Height, 25 inches; width, 20 inches*

[See frontispiece]

70. QUEEN ANNE FOUNTAIN FIGURE OF BOY WITH DOLPHIN

45- Attractive seventeenth century variant of the Verrocchio fountain figure: the boy seated upon a rock and holding the gracefully arched dolphin with its tail turned backwards behind its head.

*Height, 28 inches; width, 12 inches*

71. PAIR GEORGIAN ALLEGORICAL LEAD STATUETTES  
ON PEDESTALS

90- Representing Summer and Autumn, the latter incarnated by the figure of an urchin, in leather jacket carrying a basket of grapes, and Summer by a very young maiden, who has a tight fitting corsage, carrying a basket of fruit. On very fine rectangular Portland stone pedestals of slightly varying Doric design.

*Height of statuettes, 39 inches; of pedestals, 27½ and 30 inches*

[See frontispiece]



[NUMBER 72]

## 72. PAIR VERY FINE QUEEN ANNE LEAD STELAE

*English, circa 1700*

Tapering rectangular shaft formed by very interestingly stylized bearded satyr body dressed in Roman armor.

*Height, 43 inches; top, 8 by 10 inches*

[See illustration]



[NUMBER 73]

73. PAIR GEORGIAN LEAD DIANA AND BACCHUS GROUPS

Symbolical of the hunt, and Bacchus, each composed of two well-modeled figures with their emblems: a hound and a he goat.

*Height, 32½ inches; width, 16 inches*

From Harchford Park, Kent

[See illustration]

74. GEORGIAN LEAD AND BRONZE SUN DIAL

*J. Price, London, 1782*

Exceedingly fine architectural model, composed of festooned *putto*-bust herms on claw supports mounted on an attractively shaped plinth. The bronze dial handsomely engraved in Adam design, and inscribed with a quaint pertinent rhyme. Signed and dated.

*Height, 42 inches; diameter, 17 inches*

[See frontispiece]





MARBLE FURNITURE FROM MARLY LEROY

ROMANESQUE STONE CAPITAL

[NUMBERS 76-80]

75. GEORGIAN LEAD FOUNTAIN AND BOWL

375- Composed of a nude statuette of Hebe holding a vase which serves as a spout into the arched and gadrooned flat bowl beneath. Height, 34 inches; width, 25 inches

LOUIS XIV MARBLE FURNITURE  
FROM MARLY LE ROY

76. QUART-DE-LUNE FLEUR DE PÊCHE MARBLE GARDEN BENCH

*French, Late XVII Century*

275- On fluted bracket trestles, the molded and incurved tops with rounded edges. Exceedingly rare in form and material.

Height, 25 1/2 inches; width, 5 feet 3 inches; depth 13 inches

From a garden at Marly le Roy

[See illustration on preceding page]

77. QUART-DE-LUNE FLEUR DE PÊCHE MARBLE GARDEN BENCH

*French, Late XVII Century*

275- Similar to the preceding.

From a garden at Marly le Roy

78. CIRCULAR MARBLE GARDEN TABLE

*French, Late XVII Century*

275- Of fleur de pêche marble on handsome bulbous baluster placed on square plinth. Of an exceptionally fine variegated marble.

Height, 31 inches; diameter, 45 inches

From a chateau near Marly le Roy

[See illustration on preceding page]

79. CARVED WHITE MARBLE FOUNTAIN FIGURE

OF THE GODDESS FLORA

*French, circa 1700*

60- Nude representation of the young goddess, draped with a loin cloth, holding a wreath of garden flowers in her uplifted hands.

Height, 43 inches

From a garden at Marly le Roy

[See illustration on preceding page]

## IMPORTANT STONE GARDEN ORNAMENTS AND BRONZE CANNONS

### 80. IMPORTANT ROMANESQUE STONE CAPITAL

*Burgundian, XI Century*

Hollowed to form a bird bath, the exterior with boldly buttressed lions' heads flanking acanthus strapwork. Traces of old color and rich old patina. On a carved and gilded sixteenth century plinth with winged *amorini* heads, a decorative detail, if this ornament is used in an interior.

*Height, 11  $\frac{3}{4}$  inches; width, 17 inches*

[See illustration facing page 16]

### 81. PAIR IMPORTANT BRONZE CANNONS ON CARRIAGE

*French, circa 1600*

Handsome barrel bearing in low relief a ducal coat of arms in bronze and brass, the head of the barrel engraved with acanthus, while the tube bears a quartered shield, the top with dolphin handles. The original gun carriage is in remarkable state of preservation.

*Height, 22 inches; width, 46 inches*

[See illustration of one]



[NUMBER 81]

82. CARVED MARBLE BIRD BATH *Italian XVI Century*

90- Finely conceived fluted and tapering baluster, the base and plinth with an armorial shield and the circular bowl molded on the exterior. *Height, 40 inches; width, 29½ inches*  
From the Odescalchi Gardens at Bracciano

83. CARVED STONE FOUNTAIN AND BOWL *Régence Period*

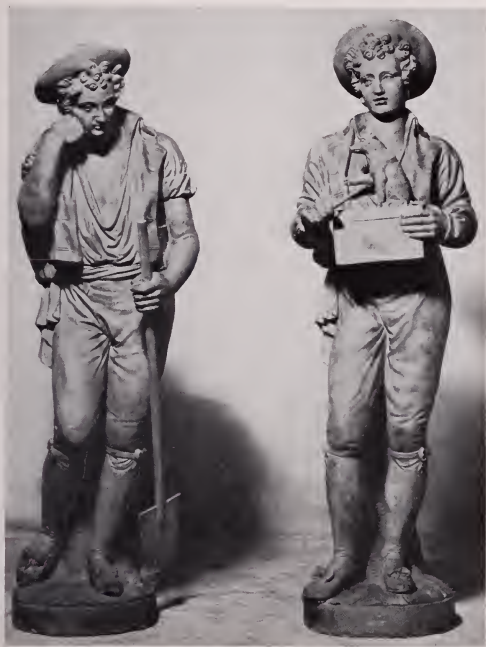
110- Of attractive cistern form with bracket and satyr-mask enrichment, the bowl in shell form with acanthus carving. *Height, 38 inches; width, 20 inches*

84. IMPORTANT CIRCULAR WELL HEAD  
OF YELLOW SIENA MARBLE *Florentine, XV Century*

110- Bulbous in form, faced with a voluted armorial cartouche  
[See illustration]



[NUMBER 84]



[NUMBER 85]

## 85. TWO GARDEN STATUES OF PAINTED TERRA COTTA

*French, 1790*

Full-length figures of handsome young men with large circular hats on their curling hair. One represents a Savoyard and carries a music box with squirrel seated at top; the other a gardener, carrying a shovel.

*Height, 52 inches*

*Note:* These two statues are said to have served as florist figures on the highway of the Cours la Reine leading to Versailles.

[See illustration]

86. PAIR CARVED MARBLE CONSOLES OF THE RENAISSANCE

*French, XVI Century*

300 - Remarkably fine bracket composed of a stylized satyr body serving as a caryatid, and resting on a plinth with *amorini* heads in relief; backed by molded Siena marble scrolls. *Fleur de pêche* marble top of later date.

87. MARBLE WELL HEAD WITH WROUGHT IRON ARCH

*Italian, XV Century*

200 - In the form of a capital with buttressed arches forming crest, and carved with armorial bearings. The wrought iron arch of later date.

LEAD FOUNTAINS, URNS, AND FIGURES

88. GEORGIAN LEAD FOUNTAIN AND CISTERN

180 - Exceptionally interesting composition of a Bacchic *putto* perched upon the shaped pediment of the cistern, and holding a dolphin spout. Block-fronted cistern enriched with Flemish molding, lion masks, and the date 1769.

*Height, 42 inches; width, 32½ inches*

89. PAIR HEROIC GEORGIAN ADAM LEAD URNS AND COVERS

320 - Of superb oviform design, enriched with acanthus-husk festoons and circular foliated rosettes. Gadrooned covers with acorn and oak-leaf finials.

*Height, 42 inches; width, 18 inches  
Base, 12 inches square*

90. PAIR ALLEGORICAL GEORGIAN LEAD STATUETTES  
ON CARVED PEDESTALS

95 - A delightful pair of draped *amorini*, one representing Spring and holding a group of flowers, the other, Winter, warming her hands at a charcoal stove. Excellent modeling. Portland stone pedestals carved in roll relief with dolphin bodies.

*Height of figures, 20 inches; of pedestals, 23½ inches*

91. LEAD FOUNTAIN FIGURE OF BOY WITH TURTLE

65 - An engaging composition of a young lad with curling hair in spirited motion, carrying on his back a giant turtle, whose up-turned head serves as a fountain spout. Stone plinth.

*Height of figure, 26 inches; of plinth, 6 inches*



RARE SHERATON WROUGHT IRON TREE BENCH

[NUMBER 92]

RARE WROUGHT IRON TREE BENCH  
AND GARDEN CHAIRS

92. SHERATON WROUGHT IRON TREE BENCH IN TWO PARTS

*English, circa 1790*

325- An example of the rarest type of iron garden furniture, each section with outcurved and sloping back, crested with bowknots and enriched with interlaced arches. Paw feet and arched stretchers. Reeded on all essential parts. *Diameter, 55 inches*

[See illustration on preceding page]

93. PAIR SHERATON WROUGHT IRON GARDEN CHAIRS

*English, circa 1790*

190- Especially fine steel chair, with lozenge and interlaced arch back and finely molded sloping arms. Notable for the delicate ornamentation on rails.

*Note:* This chair and the three which follow [Numbers 94 and 95] are a most uncommon group of a type of chair not usually found in sets.

[See illustration]

94. PAIR WROUGHT IRON SHERATON GARDEN CHAIRS

200- *English, circa 1790*

Similar to the preceding.



[96]

[93]

[102]



## 95. WROUGHT IRON SHERATON GARDEN CHAIR

*English, circa 1790*

Similar to the preceding.

## 96. SHERATON WROUGHT IRON GARDEN CHAIR

*English, circa 1790*

Unusual model with flaring arms, the lozenge back with a single arch. Reeded on sloping arm rests, supports, and rails.

[See illustration opposite]

## 97. REGENCY WROUGHT IRON GARDEN ARMCHAIR

*English, circa 1815*

Exceptional model, on corkscrew-twisted club supports and with voluted arms; the sloping back finished by C-scrolls.

[See illustration]



[NUMBER 97]

LEAD STATUETTES AND A GARDEN SEAT

98. PAIR ALLEGORICAL LEAD STATUETTES ON PEDESTALS

Representing musical satyrs perched on *piédouches*, one playing a tambourine and the other castanets. Excellent modeling and patina. Very fine Georgian Portland stone pedestals.

130-

*Height, 25 inches; of pedestal, 3 feet 3 inches*

[See frontispiece]

99. ALLEGORICAL LEAD POOL FIGURE

A nude *amorina* with draped loin cloth tied in a knot. Her hair arranged in the Grecian fashion, and enriched with a diadem; a mirror in her left hand.

30

*Height, 30 inches*

100. STONE AND LEAD GARDEN BENCH

Of attractive rectangular form. At the back, two Doric pilasters each with an infant satyr of lead perched upon the seat and playing pipes of pan and a tambourine. The centre with a lead panel representing joyful Bacchic children at play, in bold relief. The seat rests on two lead eaglets with outspread wings.

110

*Length, 6 feet*

[See illustration]

WROUGHT IRON FURNITURE ON WHEELS  
AND A FLOWER STAND

101. SHERATON WROUGHT IRON SETTEE ON WHEELS

*English, circa 1790*

Of severe rectangular form, with two reeded uprights and reeded armrests terminating in paw-feet supports; two wheels at one end.

80-

*Length, 49 1/2 inches*

Collection of Averell House, American Art Association-Anderson Galleries, 1933



[NUMBER 100]

102. PAIR SHERATON WROUGHT IRON GARDEN CHAIRS

*English, circa 1790*

With lozenge top and interlaced back; sloping arms with paw-foot terminations. Arched stretchers and reeded front rail.

80-

*Note:* Wrought iron chairs of this period are exceedingly rare.

[See illustration of one on page 24]

103. SHERATON WROUGHT IRON GARDEN ARMCHAIR

*English, circa 1795*

90-

An unusually academic model from the forger's point of view. The rectangular back furnished with molded uprights; sloping arms terminating in paw feet. Fine ornamental detail on the rails.

104. UNCOMMON SHERATON FOUR-BACK WROUGHT IRON SETTEE

*English, circa 1790*

130-

The back furnished with two horizontal tiers of lozenges. Plain rolled arms terminating in paw feet.

*Length, 48 inches*

105. VERY IMPORTANT CHIPPENDALE THREE-TIER FLOWER STAND OF WROUGHT IRON

*English, Mid-XVIII Century*

240-

On club foot quadruped of graceful motion supporting two circular tiers and bowl-shaped pot holder.

*Height, 51 inches; diameter, 51 inches*

[See illustration]

106. SHERATON TWIN-BACK WROUGHT IRON LOVE SEAT

85-

*English, circa 1790*

Reeded, with lozenge and interlaced arched back. Plain rolled arms terminating in paw feet.

*Length, 50 inches*



[NUMBER 105]



[NUMBER 107]

107. RARE SHERATON WROUGHT IRON GARDEN BENCH  
ON WHEELS

*English, circa 1790*

Uncommon leaf-shaped and trellised back, reeded. Sloping arms terminating at one end in claw supports, at the other in substantial wheels. Straight underframing with very unusual loop-shaped spandrels.

*Length, 5 feet 2 inches*

[See illustration]

MARBLE STELAE

108. PAIR MARBLE STELAE IN THE FORM OF BACCHIC SATYRS

*Contemporary American*

Satyr figures terminating in tapering shafts, the satyrs bearing on their shoulders the infant Bacchus, and holding Dionysian emblems in their hands. Rich amber patina. *Height, 38 inches*

*Note:* The sculptor of these fine marbles, absolutely unique, has not been identified. It is hoped that he will now make himself known.

[See illustration]



[NUMBER 108]

GARDEN FURNITURE AND SCULPTURE  
CINQUECENTO WELL HEADS

109. WROUGHT IRON AND MARBLE PEDESTAL TABLE

*In Part XVI Century*

90-

On tripod stand of handsomely scrolled forged wrought iron. Hexagonal top of *broccatello di Spagna* marble with *cipollino* molding.

110. WROUGHT IRON AND MARBLE PEDESTAL TABLE

*In Part XVI Century*

90-

Similar to the preceding.

111. PAIR GEORGIAN PORTLAND STONE PEDESTALS

20-

Circular, on molded plinth. Pedestals of this type have become exceedingly rare. *Height, 49 inches; width, 19 inches*

112. MARBLE WELL HEAD WITH WROUGHT IRON ARCH

*Florentine, XV Century*

225-

Carved marble well head in the form of a capital, with armorial bearings, and gracefully shaped trestle arch with Lily of Florence termination, the arch of later date.

113. GEORGIAN STONE AND LEAD GARDEN BENCH

85-

Composed of rectangular trestles faced with high relief lead masks of satyrs with goat-foot terminations. Dentiled plinth, plain top. *Height, 24 inches; length, 6 feet 2 inches*

[See frontispiece]

114. GEORGIAN STONE AND LEAD GARDEN BENCH

85-

Similar to the preceding.

*Height, 24 inches; length, 6 feet 2 inches*





[NUMBER 115]

115. WHITE MARBLE WELL HEAD WITH WROUGHT IRON ARCH  
*Florentine, XV Century*

*et* In the form of a Gothic capital, with ruggedly arched head, the front with crested armorial bearings. The wrought iron arch of later date.

[See illustration]

116. MOSAIC AND MARBLE TERRACE TABLE

*Italian, Early XVIII Century*

On tapering paneled supports with acanthus termination and Ionic voluted capitals. The supports and dies of white Carrara, *cipollino*, and yellow Siena marble. The handsome top inlaid with *fleur de lis* ogives, forming floral cartouches, with hoopoo birds perched upon their branches, and deer rampant on volutes. Inlaid in brilliant polychromy on a black ground.

*Height, 32 inches; length, 48 inches*

Collection of the Ducal Albicini Family of Forli, Italy

[See illustration]

117. MOSAIC AND MARBLE TERRACE TABLE

*Italian, Early XVIII Century*

Similar to the preceding. *Height, 32 inches; length, 48 inches*

Collection of the Ducal Albicini Family of Forli, Italy

118. GEORGIAN ARCHITECTURAL STONE AND LEAD FOUNTAIN

Composed of arched niche handsomely carved with lions, satyr masks, and a shell motive; on a bracket, the figure of Venus rising from the bath and stepping over the body of a dolphin, the latter serving as a fountain spout into the boldly rounded cistern beneath. The cistern enriched with allegorical figures, fruit and flower motives, eaglets, letters, and the date 1738.

*Height, 6 feet; width, 5 feet*

[See frontispiece]

119. CARVED STONE GROUP REPRESENTING SOMNOLENT VENUS

*Attributed to Jean Baptiste Lemoyne, French: 1669-1731*

An exceptionally fine sculpture from a grotto near Ecoen, representing the sleeping Venus, seated on a tree trunk and leaning her head against a rocky background. At her left appears Cupid with his emblems, holding his hand to his lips in an attitude of warning.

*Height, 30 inches; width, 24 inches*



[NUMBER 116]



[NUMBER 120]

120. LOUIS XV CARVED SANDSTONE FOUNTAIN

*French, Mid-XVIII Century*

300- On the back of a dolphin is perched the nude figure of a putto crowned with laurel wreath. The dolphin's head serves as a fountain spout. Exquisite detail and careful modeling, rare in this medium.

*Height, 26 inches; width, 24 inches*

[See illustration]



[NUMBER 121]

121. CARVED MARBLE GARDEN TABLE *Florentine, XVI Century*  
Fluted and gadrooned vase-shaped pedestal of exceptional grace, resting on a triangular molded plinth with chamfered corners. Simple molded circular top.

*Height, 30½ inches; diameter, 28 inches*

[See illustration]

122. IMPORTANT GEORGIAN LEAD AND STONE FOUNTAIN

Of distinguished architectural proportion, composed of a pedimented and gadrooned stone panel, to which are affixed a ram's-head mascarons admitting water into a shell-shaped bowl, which is supported by a Triton figure on a stone slab.

*Height, 5 feet 9½ inches; width, 42½ inches*

# MARBLE WELL HEAD AND PORPHYRY VASQUE

## 123. MARBLE WELL HEAD WITH WROUGHT IRON ARCH

*Florentine, XV Century*

225- In the form of a capital with quartered shield, and arch pointed and composed of C-scrolls. On lyre-shaped trestles of later date.

## 124. LOUIS XIV RED PORPHYRY VASQUE *French, XVII Century*

Superb example of a richly sparkling amethyst grain texture, on bronze claw-foot supports and mounts.

40- *Height, 19 inches; width, 5 feet 1 inch*

# LEAD BUSTS BY FRANÇOIS ROUBILLAC FRENCH AND ITALIAN MARBLE SCULPTURE

## 125. PAIR LEAD PORTRAIT BUSTS

*François Roubillac, French: 1695-1762*

200- Representing Sir Isaac Newton and Philibert Delorme. Sir Isaac in embroidered leather jacket with embroidered cloak wrapped around his shoulders; a variant of the statue at Cambridge. Philibert Delorme (architect of the Tuileries and the Chateau d'Anet), wearing leather jacket, the folds of a toga thrown over his right shoulder *Height, 32 inches*

*Note:* These busts are two of a set of exterior architectural ornaments having filled circular niches of a Georgian house at Pembrokeshire.

[See illustration]

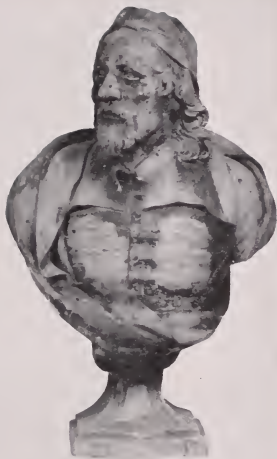
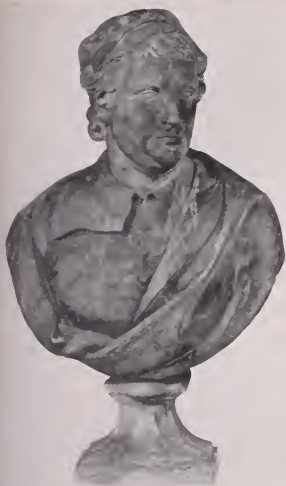
## 126. PAIR OF LEAD PORTRAIT BUSTS

*François Roubillac, French: 1695-1762*

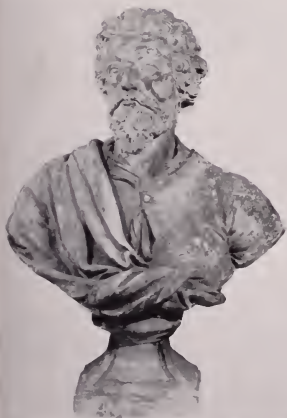
180- Two of the same series as the preceding. Representing Claude Lorrain and Carle Van Loo. Claude Lorrain with forceful bearded physiognomy, head framed by long curling hair, and wearing an artist's cap. Carle Van Loo with attractive smooth-shaven countenance and wearing a loosely tied turban. They both have tight fitting leather jackets, with cloaks partly enveloping their upper bodies. On original *piédouches*.

*Height, 32 inches*

[See illustration]



[NUMBER 126]



[NUMBER 125]



[NUMBER 127]

127. PORTRAIT BUST OF A LADY OF RANK

*Philippe Laurent Roland, French: 1746-1816*

100- Draped in a voluminous cloak with a rose garland fastened to her corsage; her elaborate *coiffure* enriched with flowers and a huge *collier* of pearls.

*Note:* Roland was recognized as Pajou's ablest pupil.

[See illustration]

128. PORTRAIT BUST OF A YOUNG MAIDEN

*Attributed to Antoine Coysevox, French: 1640-1720*

90- Thoughtful physiognomy, crowned by wavy wind-swept hair; the shoulders draped in loose classic folds. On original *piédouche*.



## 129. MARBLE BUST OF JASON, AFTER THE ANTIQUE

*Attributed to Antonio Canova, circa 1800*

An exceedingly desirable ornament for garden or library.

*Height, 25 1/2 inches; width, 20 inches*

From Rathfarnham Castle, Ireland

ENGLISH XVIII CENTURY GARDEN FURNITURE  
AND A GARDEN TABLE

## 130. SHERATON WROUGHT- AND ROLLED IRON FOUR-BACK SETTEE

*English, circa 1790*The quadruple back with two rows of interlaced lozenges.  
Sloping arms terminating in paw feet; plain stretchers.*Length, 6 feet 2 inches*

## 131. SHERATON TWIN-BACK WROUGHT IRON LOVE SEAT

*English, circa 1790*

Lozenge and interlaced arched back, molded arm rests terminating in lion-claw feet.

*Length, 43 inches*Collection of Averell House, American Art Association-  
Anderson Galleries, 1933

## 132. UNCOMMON ORANGERIE WROUGHT IRON FLOWERPOT STAND

*English, circa 1800*

Of graceful and attenuated cup-shaped form, on flaring stand.

*Height, 36 inches; diameter, 16 inches*

[See illustration on page 12]

## 133. SHERATON WROUGHT IRON TWIN-BACK LOVE SEAT

*English, circa 1790*

Lozenge back, sloping and reeded arms terminating in paw feet. One arched stretcher.

*Length, 43 inches*Collection of Averell House, American Art Association-  
Anderson Galleries, 1933

## 134. SHERATON WROUGHT IRON TREE BENCH IN TWO PARTS

*English, circa 1790*

An example of the rarest type of garden furniture, each section with outcurved and sloping back, crested with bowknots and enriched with interlaced arches; paw feet, arched stretchers.

Partly reeded. The favorite seat in the shade of an apple tree.

*Diameter, 55 inches*



[NUMBER 135]

135. SHERATON WROUGHT IRON SETTEE

*English, circa 1790*

100- Uncommon model with festooned back enriched at the rail with interlaced arches, furnished with reeded upright member; undulating arms and paw feet. Loose cushion covered with bright green waterproof lecosheen.

*Length, 51 inches*

[See illustration]



[NUMBER 136]

## 136. WROUGHT IRON AND MARBLE GARDEN TABLE

*In Part XVI Century*

- o - Scrolled wrought iron stand of harmonious proportion, embellished with *fleur de lis* foliations. Very fine *broccatello di Spagna* marble top.

[See illustration]

137. RARE SHERATON ROLLED ARM WROUGHT IRON GARDEN SEAT

*English, circa 1790*

Exceptional model of the window-seat type, with four serpentine rails forming the arched back; reeded on all rails. With loose cushion covered in waterproof material of Empire design.

*Length, 6 feet 3 inches*

WROUGHT IRON GATES, CHANDELIERS  
AND BALCONIES

138. IMPORTANT PAIR LOUIS XIV WROUGHT IRON AND GILDED  
GARDEN GATES

*Venetian, Late XVII Century*

Magnificent composition of ogival volutes, with applied armorial trophy shields in centre, and gilded rosettes enhancing the pattern. The cresting enriched with bold grotesque dragon motives, flower-filled urns, and topped by a ducal crown.

*Height, 9 feet 6 inches; width, 6 feet 4 inches*

[See illustration]

139. WROUGHT IRON GARDEN GATE

*Italian, XVI Century*

Of a distinctive C-scroll and diamond design.

*Height, 7 feet 6 inches*

140. GOTHIC WROUGHT IRON CHANDELIER

*French, Early XVI Century*

Composed of three lily branches, the rod with *fleur de lis* cresting, with three arched pricket candle brackets.

*Height, 42 inches; width, 24 inches*

141. WROUGHT IRON CONFESSIONAL RAIL *Castilian, XVI Century*

An exceptionally fine example of the Spanish iron-forger's art, composed of a hinged centre door, studded trellis design, surrounded by C-scroll voluted and husk ornaments on all sides, and with Tudor roses in spandrels at centres. Makes an admirable rose-garden gate. *Height, 53 inches; width, 33 inches*

142. ITALIAN WROUGHT IRON LANTERN BRACKET

*Florentine, XVI Century*

An exceptional example of exterior architecture, enriched with the Lily of Florence in bold strapwork, furnishing the top.

*Height, 7 feet 11 inches*



[NUMBER 138]

- 90- 143. WROUGHT IRON TWELVE-LIGHT CHANDELIER  
WITH THE MEDICI ARMS *Florentine, XVI Century*  
Composed of ornamental ring, from which depend four three-  
light bronze brackets with acanthus enrichments and voluted  
candle cups. Decorative terrace light.  
*Height, 37 inches; width, 34½ inches*

*Note:* This chandelier is said to have come from the famous gar-  
dens of the Riccardi Palace, on the outskirts of Florence.

- 100- 144. WROUGHT IRON WINDOW GUARD *English, circa 1780*  
Of formal Adam design, formed by columnar arcades with in-  
terlaced arches, and crested by rosetted and acanthus enriched  
volutes.  
*Height, 54 inches; width, 34½ inches*

- 100- 145. SET OF THREE RENAISSANCE WROUGHT IRON BALCONIES  
*Florentine, XVI Century*  
Shallow and usable bowed rails enriched with an escutcheon and  
C-scroll ornamentation in panels.  
*Height, 19 inches; width, 57 inches*

- 50- 146. PAIR RENAISSANCE WROUGHT IRON BALCONIES  
*Florentine, XVI Century*  
Similar to the preceding. *Height, 19 inches; width, 57 inches*

## CARVED MARBLE FOUNTAIN BY AMADEO

- 675- 147. CARVED MARBLE FOUNTAIN  
*Giovanni Antonio Amadeo, Italian: 1447-1519*  
Composed of an attenuated trough faced with four winged  
seraph heads carved in low relief, the returns with a cluster of  
fruit. The trough supported on the heads of two draped nude  
putto statues, upholding in their hands in graceful gesture the  
folds of their drapery. An outstanding example of Renaissance  
garden art. *Height, 3 feet 8 inches; width, 4 feet 10 inches*  
Collection of Raoul Heilbroner, Paris

[See illustration]



[NUMBER 147]

## STONE AND LEAD FOUNTAINS

### 148. IMPORTANT ARCHITECTURAL GEORGIAN LEAD AND STONE FOUNTAIN

650 Composed of bracket-shaped back of stone with voluted ends, bearing in the centre handsome *bas relief* carving of three amors fishing. The cornice topped by a lead group of amors tilting a shell which empties its water into a large shell beneath, which in turn is supported by three lead dolphins on an acanthus-carved plinth *Height, 6 feet 4 inches; width, 52 inches*

### 149. GEORGIAN LEAD AND STONE WALL FOUNTAIN

225 Of architectural design, composed of a hooded slightly concave niche furnished with a lead statuette of Hebe, flanked in turn by anemone festoons delicately cast in lead. Hebe is pouring water into a very fine old cistern beneath, bearing allegorical figurines and heraldic motives. Date 1769.  
*Height, 6 feet; width, 30 inches*

## GEORGIAN PINE DOORWAY AND RARE GARDEN ORNAMENTS

### 150. EARLY GEORGIAN CARVED PINE DOORWAY

*English, circa 1720*

130 Handsome pedimented archway flanked by acanthus-carved and voluted brackets supporting the pediment. The frame carved with dentils, egg and dart motive, ribbon rosettes, and acanthus. *Height, 9 feet 6 inches; width, 5 feet 4 inches*  
From Rooks Nest, Sussex

### 151. A VERY FINE GOTHIC MARBLE WELL HEAD

*Italian, XV Century*

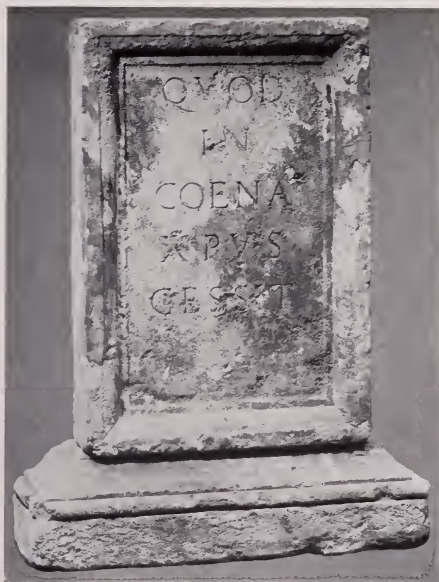
175 In the form of a capital with buttressed arches forming the cresting.

### 152. MARBLE WELL HEAD WITH WROUGHT IRON ARCH

*Venetian, XV Century*

275 Carved marble well head in the form of a capital, with elaborate armorial shield, crested by a wrought iron arch of later date.





[NUMBER 153]

## 153. PAIR STELAE OF MOLDED AND CARVED STONE

*Roman, I Century B. C.-II Century A. D.*

The molded rectangular panels inscribed on two sides with commemorative writing. A type of garden decoration remarkably atmospheric, as demonstrated in the paintings of Panini and Hubert Robert. *Height, 36 inches; width, 28 inches*

From the Spitzer Collection

Collection of Raoul Heilbroner, Paris

[See illustration of one]

WROUGHT IRON STAIRCASE RAIL  
IMPORTANT MARBLE AND LEAD ORNAMENTS

154. CIRCULAR WROUGHT IRON STAIRCASE RAIL

285- ATTRIBUTED TO MANSARD

*French, XVII Century*

Composed of C-scrolled volutes and lily terminations, wrought in a remarkably skilful manner and worked with a perfect appreciation of scale. Part of the woodwork is original.

*Height, 11 feet 3 inches; expansion, 51 inches*

*Note:* This rail formed the ramp of a round tower staircase in a mansion near Paris.

Collection of Averell House, American Art Association-  
Anderson Galleries, 1933

[See illustration]

155. VERY IMPORTANT GEORGIAN LEAD STATUE

60- Thalia. Full-length figure in Grecian draperies, holding in her upraised left hand her emblem, the mask of dramatic art. Excellent modeling and very fine quality. *Height, 5 feet 6 inches*

156. PAIR LIFE SIZE EMPIRE LEAD STATUES *English, circa 1800*

120- Representing Greek goddesses with their emblems. On painted stone pedestals *Height of figure, 5 feet; of pedestal, 30 inches*



[NUMBER 154]

157. MAGNIFICENT PAIR ITALIAN RENAISSANCE CARVED  
CARRARA MARBLE TORCHÈRES

1600

Triangular plinth with incurvate sides, enriched by Titan figure caryatid and acanthus-carved urn; the plinth resting on large claw support. The baluster shaft of a boldly buttressed acanthus pattern, carved at the neck with antefix and lotus, and crested by a bowl of later date.

*Height, 7 feet 7 inches; width, 2 feet*

*Note:* These are exact replicas of the peerless torchères at the Vatican.

[See illustration]

GEORGIAN FIREPLACE FURNISHINGS

158. SET OF STEEL FIRE TOOLS, ON STAND

140

*English, First Half XVIII Century*

Tripod stand with knobbed urn-crested stem. Knob-crested shovel, tongs, and poker.

[See illustration on page 54]

159. VERY FINE PAIR GEORGIAN STEEL AND BRASS ANDIRONS

35

*English, First Half XVIII Century*

Steel scroll supports and steel rod furnished with molded brass members and acorn finials.

[See illustration on page 54]

160. GEORGIAN STEEL FOOTMAN

42 10

*English, First Half XVIII Century*

On paw-footed cabrioles, the top and aprons geometrically perforated.

[See illustration on page 54]

161. GEORGIAN BRASS FOOTMAN

32 50

*English, circa 1780*

Highly decorative fireplace furnishing, on bulbous tapering cabriolet legs, fretted apron with knob handle in front, and pair of twisted baluster handles at ends.

[See illustration on page 54]

162. PAIR ELIZABETHAN WROUGHT IRON FIRE DOGS

20

*XVI Century*

Rugged stems with pot baskets and spit hooks.

*Height, 25 1/2 inches*

[See illustration facing page 57]



[NUMBER 157]



[166]

[169]

[168]

[167]

ROW ABOVE: NUMBERS 161-159-158-159-160

- 50- 163. GEORGIAN STEEL FENDER *English, circa 1780*  
Serpentine front pierced with guilloche and studded with round headed nails. *Height, 7 inches; width, 50 inches*

[See illustration facing page 92]

- 55- 164. VERY FINE ADAM STEEL GRATE *English, circa 1780*  
On Doric columnar balusters with pyriform vase finials, connected by serpentine front apron, pierced with acanthus and Prince of Wales feather volutes.

*Height at back, 29 inches; width, 26 inches*

[See illustration facing page 92]

165. PAIR STUART BRASS ANDIRONS *English, Late XVII Century*  
Composed of two molded bulbs and urn-shaped finials.  
Wrought iron stands. *Height, 26 inches*

166. PAIR LOUIS XV GILDED BRONZE ANDIRONS *French, circa 1740*  
*Chinoiserie* designs of the Caffieri atelier, composed of female figures dressed *à la turque* and *à la chinoise*, perched on rocaille scrolls.

[See illustration of one]

167. PAIR LOUIS XV GILDED BRONZE ANDIRONS *French, circa 1740*  
Composed of *amorini* upholding firebrands, perched on acanthus volutes and rocaille architecture.

[See illustration of one]

168. PAIR LOUIS XV GILDED BRONZE ANDIRONS *French, circa 1740*  
Composed of nude *amorini* draped with wind-swept loin cloths, perched on baroque acanthus volutes.

[See illustration of one]

169. PAIR VERY FINE "DANIEL MAROT" GILDED BRONZE ANDIRONS *French, circa 1700*  
Composed of finely engraved balusters enriched with molded trellises, marguerite, and waterwave patterns, and furnished with mascarons on base and with handsome winged mermaid body handles. Fruit finial.

[See illustration of one]

[ END OF FIRST SESSION ]

23/65-



FINE PERIOD FURNITURE AND DECORATIONS

*For descriptions see numbers 170 to 175  
also 162-300-323-328-379*



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## *Second and Last Session*

Saturday, March 23, 1935, at 2:15 p. m.

Catalogue Numbers 170 to 379 Inclusive

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### SHIP MODEL AND MISCELLANEOUS WORKS OF ART

#### 170. SCALE MODEL OF THE DUTCH GUNBOAT "BORNEO"

*Circa 1800*

70- Finely made and fully rigged, complete with all guns; with bone fittings.

[See illustration opposite]

#### 171. PAIR DELFT BLUE AND WHITE PHARMACY JARS

*XVII Century*

0- Of bulbous form, one decorated with Indians flanking a gateway, the other with floral cartouches marked *M.Q.* and *P(an)*. Dyn. Brass covers.

[See illustration opposite]

#### 172. SET OF FOUR QUEEN ANNE VAUXHALL PLATE CARVED WALNUT SIDE LIGHTS

00- Shield-shaped, the mirrors cut with coronet and star. Shaped frames crested by a composition of carved and gilded shells and oak leaves; acanthus-carved pendants, from which rise twin candle brackets of brass. *Height, 29 inches; width, 15 inches*

[See illustration opposite]

#### 173. PAIR IMPORTANT PEKING ENAMEL LIBATION CUPS AND COVERS

*Ch'ien-lung*

0- Helmet-shaped, decorated in relief with animal grotesques and cloud arabesques of powder blue on a meander ground; the covers in symbolic animal forms. Slightly repaired.

[See illustration opposite]

## OAK, WALNUT, AND PINE FURNITURE

### 174. PAIR JACOBEOAN BOG OAK HIGH CHAIRS

80 Arched back with Elizabethan floral and arabesque tracery; seat and arm rests on baluster supports.

[See illustration facing page 57]

### 175. PAIR JACOBEOAN TWO-TIER OAK TAVERN TABLES

100 Of exceptionally rugged design on pyriform balusters supporting circular trays. Rich time-worn patina.

*Height, 28 inches; diameter, 24 inches*

[See illustration facing page 57]

### 176. BURL WALNUT QUEEN ANNE HUNTING TABLE

170 Block-front model on eagle-claw and ball supports with acanthus-carved knees. The cabinet with three gently undulated drawers having brass drop handles, the apron with boldly protruding shell pendant.

*Height, 32 inches; length, 5 feet 6 inches*

[See illustration opposite]

### 177. PAIR DECORATED PINE CANDLESTANDS

45 Tapering baluster shaft with urn-shaped member on scroll tripod, painted with rustic flowers in gay polychromy.

*Height, 34 inches*

### 178. JACOBEOAN OAK HUNTING SIDE TABLE

100 On pear-shaped baluster supports with molded ogive underframing. The rectangular cabinet with three drawers bearing Queen Anne brass handles; molded top. Warm golden patina.

*Length, 6 feet; height, 36 inches*

## LOWESTOFT AND OTHER ORNAMENTS

### 179. VERY RARE LOWESTOFT YULETIDE TUREEN IN BOAR'S FORM

*Ch'ien-lung*

65 Superb animal representation, the open jaw showing the brilliantly colored scarlet tongue of the beast. Rare.

*Note:* Similar tureens were ordered in China through the East India Company. They were used at Oxford college celebrations.

[See illustration opposite]



[NUMBERS 176-179-181-333]

180. IMPORTANT FIVE-COLOR ORIENTAL LOWESTOFT VASE

*Ch'ien-lung*

30-

Oviform model decorated in the European taste with richly trellised body of rose and green with flower reserves and border in India ink; slight repairs. Rare.

*Height, 12 inches; length, 19 inches*

181. PAIR SILVER-PLATED MACES OF LORD AMHERST

*English, Early XIX Century*

540-

Composed of orbs surmounted by the arms and crest of the old City of London Volunteers. Signed by the maker, "*Kennedy, Manufacturer, Birmingham*" (1790-1826). On original pear-wood stands.

*Height, 22 inches*

*Note:* The Rt. Hon. Earl of Amherst, better known as Field Marshal Lord Jeffrey Amherst, was Commander-in-Chief of the British Army in North America from 1758 to 1764, and a former Royal Governor of Virginia.

[See illustration facing page 58]

DECORATED LEATHER AND WALNUT FURNITURE

182. QUEEN ANNE PAINTED LEATHER SCREEN *English, circa 1700*

1000-

Each fold with pastorals and barnyard scenes painted in gay polychromy on a trellised gold ground.

*Height, 7 feet 3 inches; width of each panel, 21 inches*

[See illustration]

183. WALNUT MUSIC CHAIR FORMERLY BELONGING TO

GEORGE FREDERIC HANDEL

*English, circa 1740*

115-

The shaped seat surrounded by an imaginative frame with broad arm rests; vase splat back on columnar balusters. One arm with a pivoting music rack, the other with pivoting candle holder.

Collection of Thomas B. Clarke

184. GEORGIAN TWIN-BACK WALNUT AND MARQUETRY SOFA

120-

Handsome vase backs enriched with flower-filled urns in island wood marquetry, and shell-crested eagle-claw supports; scroll arms covered in Flemish verdure tapestry.

*Length, 49 inches*



[NUMBER 182]

185. STUART TOOLED AND PAINTED LEATHER HALL SEAT

*Leather: XVII Century*

100-

The back decorated with group of burghers pointing at a pleasure craft in the harbor and the seat with a royal audience and floral groups in reserves, the leather painted in gay polychromy. Carved walnut frame of later date.

*Length, 6 feet 3 inches*

186. PAIR WALNUT AND SAVONNERIE STOOLS

*Covering: Early XVIII Century*

100-

Voluted Stuart frame with scrolled underframing, covered in rare rose-pattern royal Savonnerie.

*Height, 19 inches; length, 21 inches*

187. QUEEN ANNE CROTCH WALNUT DWARF HIGHBOY

*English, Late XVII Century*

75

In two parts: the lower table on bird-foot cabriole supports with deep apron containing drawer, the upper with three long and two short drawers. Contemporary gilded bronze escutcheon handles.

*Height, 5 feet 2 inches; width, 41 inches*

188. QUEEN ANNE WALNUT DINING ROOM SUITE OF  
SIX SIDE CHAIRS AND TWO ARMCHAIRS

340-

Fiddle back of graceful design, with voluted arm rests, shell-crested shaped club supports, loose seat. Warm golden patina.

189. QUEEN ANNE WALNUT DINING TABLE

175-

On acanthus-carved club-foot supports with scrolled knee cresting. The top attractively veneered with burl walnut centre and broad applewood border; with one extension leaf.

*Height, 30 inches; length, 5 feet 8 inches*

ENGLISH AND CONTINENTAL SILVER  
AND SHEFFIELD PLATE

190. SHEFFIELD PLATE AND SILVER BORDER WELL-AND-TREE  
BEEF PLATTER

*English, Early XIX Century*

60-

Of scroll-and-shell pattern, enriching elaborately molded borders and baroque handles. Composed of heater, well-and-tree platter, and dome cover. The exterior with armorial bearings.

*Height, 15 inches; width, 26 inches*

191. PAIR SHEFFIELD PLATE AND SILVER BORDER  
 80 CHOP PLATTERS AND COVERS *English, Early XIX Century*  
 Similar in design to the preceding.  
*Height, 9 inches; width, 15 inches*
192. PAIR SILVER VEGETABLE DISHES AND SHEFFIELD HEATERS  
 90 *English, Early XIX Century*  
 In style harmonizing with the preceding. Sheffield silver marks.
193. SIX DEEP SILVER SERVICE PLATES BY JOHN S. HUNT  
*London, 1837*  
 80 Elaborately shaped, with gadroon borders, the front with armorial crest of a hound's head.  
*Diameter, 10 inches*
194. TWELVE FLAT SERVICE PLATES BY JOHN S. HUNT  
*London, 1837*  
 00 Elaborately shaped, with gadroon borders; harmonizing with the preceding.  
*Diameter, 10 inches*
195. PAIR VERY FINE SILVER GILT WINE COOLERS OR CACHEPOTS  
*England, dated 1826*  
 20 Amphora-shaped, with branch handles, the body enriched in *repoussé* with figure groups in pure classic taste, and with ante-fix palmettes; the rim with the Hopetown arms, and with crest of globe. London hall marks of J. Bridges, 1826.  
*Height, 6 inches*  
 Collection of the Earl of Hopetown
196. GEORGIAN SILVER AND CRYSTAL GLASS INKSTAND  
*London, Dated 1800*  
 5 Composed of handsomely *repoussé* tray on large claw supports, fitted with diamond-cut wells with silver tops. London hall marks.
197. STOCKHOLM SILVER IMAGE OF A DUCK *XVIII Century*  
 0 Delightful table ornament composing bowl and cover, the bowl on archaic turreted feet, the cover in duck form with head turned backward. The eyes, semi-precious stones.  
*Height, 8 inches; length, 11 inches*

198. SILVER TABLE VASE IN FISH FORM *German, XVII Century*

50- The fish upheld by the outstretched arms of a bearded Triton, and the plinth richly ornamented with relief illustrations allegorical of the four parts of the world. *Height, 15 inches*

199. AUGSBURG SILVER TABLE ORNAMENT IN THE FORM OF A COCK *German, XVIII Century*

50- Handsomely tooled with great attention to the detail of plumage. The detachable parcel-gilt head forms the cover. *Height, 13 inches*

200. PAIR OF GEORGIAN ENTRÉE DISHES AND COVERS

180- *William Simmons, London, 1800*  
Octagonal in form, with triple molded brims, the dome covers with serpent handles. Georgian hall marks. *Height, 6 inches; length, 12 inches*

201. STUART SILVER MIRROR, SAID TO HAVE BELONGED TO NELL GWYN *English, Late XVII Century*

45- Handsomely arched frame, finely engraved with canopied motives and medallions containing bust portraits of Stuart belles. *Height, 26 inches; width, 22 inches*  
Collection of Major Paget

QUEEN ANNE, GEORGIAN, AND REGENCY  
FURNITURE AND WALL BRACKETS

202. PAIR REGENCY MAHOGANY BOOK CABINETS

170- *English, circa 1820*  
A delightful pair, of rectangular form, inlaid with arabesques and furnished with shaped wire doors. The top with twin balusters supporting white marble shelves. *Height, 41 inches; width, 27 inches*

[See illustration of one]





[NUMBERS 202 AND 240]

- 100 203. PAIR BIEDERMEIER FRUITWOOD WINDOW SEATS *Circa 1815*  
 Delightful model on turned tapering supports with transverse  
 stretcher of a characteristic Directoire pattern, with diamond  
 enrichments, which also appear on the arm rests. Covered in  
 Louis XV flowered robin's-egg blue brocade.

*Length, 27 inches; depth, 17 inches*

- 100 204. FOUR-BACK MAHOGANY HEPPLEWHITE SETTEE

*West Indian, circa 1790*

An attractive model of small and delicate scale, with festooned  
 backs of four upright fluted slats and acanthus-carved capitals.  
 Spade-foot supports. The seat covered with cowhide.

*Length, 57 inches*

- 80 205. PAIR SHERATON MAHOGANY AND MARQUETRY  
 HANGING GLASS CABINETS OR BOOKCASES

Delightful model on boldly concealed incurved bracket, with  
 marquetry decoration simulating flutes and terminating in gad-  
 room members. The cabinet with glazed double doors enhanced  
 by mirror mullions and two drawers, enriched with interlaced  
 guilloche and broad bands of satinwood.

*Height, 48 inches; width, 26 inches*

- 190 206. PAIR SMALL SHERATON MAHOGANY AND  
 MARQUETRY LOWBOYS

In exceedingly graceful design, on turned and tapering acan-  
 thus-carved supports with arched saltire-wise stretcher, deli-  
 cately molded. The front with two drawers furnished with  
 bands of satinwood, topped by a fleuretted trellis design; the  
 stiles are formed by fluted and acanthus-carved half colonnettes.  
 Most suitable as sofa end tables.

*Height, 27 inches; width, 17 inches*

- 60 207. SHERATON INLAID MAHOGANY DRESSING TABLE

Attractive kneehole table, gently bowed and furnished with five  
 drawers, of which three are marquetryed with leaves in light-  
 colored veneers. Acanthus-carved fluted tapering supports and  
 columnar stiles.

*Height, 30½ inches; width, 42 inches*

## 208. SHERATON BIRD'S-EYE MAPLE WHATNOT OR BOOKSTAND

*English, circa 1780*

60- Graceful attenuated model on slender rectangular supports, the body with two drawers and scalloped apron and the book compartment with rectangular handles; bone knobs.

*Height, 47 inches; width, 15 inches*209. SHERATON MAHOGANY WINDOW SEAT *English, circa 1805*

80- On flaring rectangular supports; the two ends with conventional fluted lyre motives furnishing open backs. Covered in red damask.

*Length, 49 inches*

## 210. PAIR SHERATON MAHOGANY BOOKCASE CABINETS

*English, circa 1790*

50- Exceedingly attractive model composed of a cupboard with two doors enriched with medallions inlaid in kingwood. The upper part with two shelves and shaped pediment marquetry with festooned urn of holly.

*Height, 56 inches; width, 31 inches*

## 211. CHIPPENDALE CARVED MAHOGANY CENTRE WRITING TABLE

97 50- Handsome model with graceful claw-and-ball supports with acanthus leaf cresting, gadrooned and fleurette- and ribbon-carved edges. The front with two drawers with ring handles; red morocco pad.

*Height, 30 inches; length, 38 inches*

## 212. PAIR SHERATON MAHOGANY AND AMARANTH WOOD

PEDESTAL CARD TABLES

*English, circa 1810*

20- In an unusual design of the early Regency, on quadruped supports with vase-shaped baluster. The cabinet with incurved sides, and twin top lined with baize. Fine inlays of holly and harewood; original gilded bronze claw-foot casters.

*Height, 29 inches; width, 25 inches*

## 213. HEPPLEWHITE CARVED PINE DRESSING TABLE

*English, circa 1780*

120- On fluted tapering rectangular supports, the front with incurved centre formed by drawer-front and two drawers at the sides, the drawer-front carved with rosetted festoons and large marguerite rosettes serving as escutcheons for knob handles. Top with guilloche border. Very uncommon.

*Height, 29 1/4 inches; length, 47 inches*

214. CHIPPENDALE CARVED MAHOGANY SOFA

*Irish, Mid-XVIII Century*

120-

On boldly shaped lion's-claw supports with lion-mask knee crestings; incurved arm rests gadrooned and with acanthus carving. Rectangular back and seat, arm pads covered in a fleuretted crimson Utrecht velvet.

*Length, 68 inches*

From the Lord Leverhulme Lancashire collection

215. GEORGIAN MAHOGANY KNEE-HOLE CENTRE PEDESTAL WRITING TABLE

140

Important model, handsomely block-fronted, the pedestals containing on one side four drawers with cupboards on the reverse, and one centre drawer on one side. The cornice bears both concave and convex shell motives; bracket supports. Tooled golden brown cowhide pad.

*Height, 30 inches; length, 57 inches*

216. SHERATON MAHOGANY WINDOW SEAT *English, circa 1800*

75-

Model of harmonious proportions on fluted tapering supports, the voluted ends with fan enrichments, dentiled rails; covered in blue damask.

*Length, 50 inches*

217. PAIR MAHOGANY HANGING BOOKSHELVES

*English, circa 1795*

With attractive maplewood marquetry. Three shelves.

*Height, 32 inches; length, 36 inches*

80-

218. LADY'S SHERATON MAHOGANY SECRETARY-BOOKCASE IN TWO PARTS

80-

The lower part composed of a slant-front desk concealing an elaborate and attractively furnished interior with six bowed and serpentine drawers faced with satinwood veneer, and flanking secret compartments faced by columnar balusters in marquetry; the centre with attractively coved top with fan in light marquetry. The exterior with three drawers; gently out-curved rectangular supports with marquetry doors enriched with *églomisé* panels of flower groups on a rose ground. Marquetry fluted cornice.

*Height, 5 feet 8 inches; width, 26 inches*

## 219. PAIR QUEEN ANNE WINDSOR MAHOGANY SETTEES

*English, circa 1700*

50- On bird-foot cabriole, the backs with high shaped arm rests and slender spindles; shaped seat with rich time-worn patina.

*Height, 31 inches; length, 51 inches*

## 220. PAIR CHIPPENDALE CARVED MAHOGANY SIDE TABLES WITH ETCHED MIRROR DIES

60- On finely rosette- and acanthus-carved eagle-claw and ball supports with gadrooned apron furnishing drawers, flanked by rectangular mirror panels of Chinese fishing scenes. The blocked top ribbon- and rosette-carved.

*Height, 29 inches; width, 32 inches*

[See illustration of one]



[NUMBER 221]

[NUMBERS 220 AND 226]

221. PAIR QUEEN ANNE WALNUT AND LEATHER  
"ADMIRALTY" CHAIRS

Of very satisfying proportions, the arms forming low C-scrolled wings, and the back gently arched; club-foot cabriole supports with husk carvings at the knees, connected by baluster under-frame. Covered with dark Bordeaux-colored cowhide.

*Height, 39 inches; width, 30 inches*

[See illustration of one on preceding page]

222. UNCOMMONLY SMALL SHERATON MAHOGANY SIDBOARD

Gracefully serpentine front with two deep cellarette drawers enriched with broad bands of satinwood and flanked with contemporary gilded and rosetted ring handles.

*Height, 35 1/4 inches; length, 38 inches*

223. PAIR CARVED MAHOGANY ADAM BRACKETS *Circa 1780*

Acanthus-carved chalice-shaped supports with guilloche-carved shelf.

*Height, 13 1/2 inches; width, 13 1/2 inches*

224. PAIR VERY FINE CARVED ADAM PINE BRACKETS *Circa 1780*

Acanthus-carved consoles, the shelf supported by interlaced dolphin bodies and acanthus volutes.

*Height, 13 inches; length, 15 inches*

225. PAIR CHIPPENDALE CARVED AND GILDED EAGLE BRACKETS

Composed of eagle images with spread wings, supporting semi-circular shelves on their heads and perched upon baroque floral scrolls.

[See illustration of one facing page 92]

ENGLISH XVIII AND  
EARLY XIX CENTURY PORCELAINS

## 226. PAIR LONGPORT PORCELAIN COVERED VASES

*English, circa 1820*

Exceedingly handsome pair of baroque pyriform shape, decorated on a star-studded king's blue ground with exquisite reserves of garden flowers, fruit, and butterflies, naturalistically painted on a white ground. Gilded scroll handles, highly decorated *ajouré* domed covers. One repaired at the base. Marked in red: DAVENPORT, LONGPORT, STAFFORDSHIRE.

[See illustration on page 69]

## 227. RARE STAFFORDSHIRE PINK LUSTRE FARMER'S JUG

*English, Dated 1814*

Bulbous jug decorated on one side with a plowing scene and appropriate device, and on the other with a celebrated rhyme wishing long life and success to the farmer. The rim with an uncommon bird shooting subject on one side and a garden scene on the other. Signed JOSEPH TITMUSS. Minor imperfection.

## 228. PINK LUSTRE TEA SERVICE

*English, circa 1790*

Decorated with anemones and foliation, and enriched with metallic resist on a pink ground. Comprising: bulbous teapot, helmet-shaped cream jug, urn-shaped sugar bowl with cover, five cups and saucers, and waste bowl. [Lot.]

229. PINK LUSTRE STAFFORDSHIRE SERVICE *English, circa 1790*

Decorated in metallic resist with primitive landscapes and tree motives. Consisting of bulbous teapot, creamer, urn-shaped sugar bowl, and eight cups and saucers. [Lot.]

RARE LOWESTOFT BOWLS



[NUMBER 230]

230. EXCEEDINGLY RARE ORIENTAL LOWESTOFT FOX-HUNT BOWL

*English, Mid XVIII Century*

105- The exterior with two elaborate compositions, "The Meet" and "The Cry", the hunters in Queen Anne costumes. At both ends are monograms of the Master of Fox Hounds in gold on white reserve. The ground is trellised in *rouge d'or* landscape vignettes and sanguine; the interior with floral arabesques and monograms in circle. Height, 6 inches; diameter, 14 inches

[See illustration]



## 231. EXTRAORDINARY ORIENTAL LOWESTOFT SPORTING BOWL

*Late XVIII Century*

75- The exterior showing on one side a spirited bird hunt with hounds, the front with a gay cowpunching scene, the interior with a luck-bringing elephant in centre. The costumes apparently derived from India.

Height, 5 inches; diameter, 11 1/2 inches

## 232. IMPORTANT ORIENTAL LOWESTOFT BOWL WITH ANIMAL SCENES

*Late XVIII Century*

20- The exterior with four large cartouches containing domestic animals, deer, and personages in brilliant five-color enamels; the ground of brilliant *rouge d'or*, enriched with cornflower branches. The interior with handsome sky blue border.

Height, 6 inches; diameter, 14 inches

233. ORIENTAL LOWESTOFT FAMILLE ROSE BOWL *Circa 1785*

30- The exterior decorated in reserves with scenes from the lives of the nobles, in brilliant five-colored enamels, surrounded by trellises of *rouge d'or*. The interior with European flowers, cornucopiac, and geometric borders in multicolored enamels.

Height, 6 inches; diameter, 14 inches

## 234. ORIENTAL LOWESTOFT BOWL WITH MARINE VIEWS

*Circa 1785*

55- Decorated on the exterior with reserves of European harbors as seen with Chinese eyes, in tones of green, sanguine, and scarlet, surrounded by borders of K'ang-hsi blue and small reserves with rose-colored landscape vignettes. The ground with diapered trellis of *rouge d'or*.

Height, 5 inches; diameter, 11 inches



[NUMBER 235]

235. UNIQUE COMMEMORATIVE ORIENTAL LOWESTOFT BOWL

Circa 1769

The interior with inscription within wreath: *John Wilkes, Esq. Member for the County of Middlesex, April 21, 1768, Alderman of the City of London, January 2, 1769.* The upper border decorated with naïve, brightly colored flowers. The exterior with detached floral groups. The bottom with an inscription of rare interest for the collector of ceramics: *Robt. Nicolls, Ship Speke, 1769 AD Exshin Fecit.*

Height, 6½ inches; diameter, 15 inches

*Note:* It appears that an English merchant took the credit for this delightful creation of the Chinese potter's art.

[See illustration of interior]



[NUMBER 236]

236. MAGNIFICENT ORIENTAL LOWESTOFT TWENTY-INCH PUNCH BOWL Circa 1800

10- Richly decorated in the *famille rose* manner with bamboo arabesques, floral groups, air creatures, flowers, and trellises in five-color enamels, *rouge d'or* and green predominating. The interior with richly gilded and trellised border. On teakwood stand. Exceedingly rare in this size.

Height, 9 inches; diameter, 20 inches

[See illustration]

237. ORIENTAL LOWESTOFT MEDALLION BOWL Circa 1800

60- The exterior decorated in reserves with scenes of Chinese domestic life and floral vignettes on a scaled *rouge d'or* ground.

Height, 4 1/2 inches; diameter, 14 inches

238. VERY RARE ORIENTAL LOWESTOFT NAVAL BATTLE BOWL

*Circa 1790*

80 - The exterior with British man of war in two compositions, the interior with characteristic Lowestoft festoon pattern; repaired.

*Height, 5 inches; diameter, 11 inches*

OBJETS DE VERTU

239. PAIR LOUIS XVI CRYSTAL AND ORMOLU

SWEETMEAT BASKETS

*French, circa 1790*

25 - The crystal body cut with interlaced meanders; the mounts, in pure classic taste, richly gilded.

*Height, 10 inches*

240. PAIR VERY FINE BRONZE STATUETTES AFTER FALCONET

*French, circa 1780*

100 - Representing Reading and Writing, the two allegorical statuettes being figures of nude children perched on rectangular plinths, faced by school bags, one child holding a book and the other a pencil. Contemporary white marble plinths with gilded beads. Rare.

*Height, 12 inches*

[See illustration of one facing page 64]

241. SÈVRES ROSE DU BARRY PORCELAIN AND ORMOLU INKWELL

*French, circa 1770*

45 - Undulated tray supporting two bow-shaped inkwells, decorated with reserves of tropical birds and butterflies on a gold enriched *rose du Barry* ground. Very handsome neo-classic mounts of gilded bronze.

*Length, 10 inches; width, 7 inches*

242. PAIR ADAM GILDED BRONZE GIRANDOLES

*English, circa 1780*

135 - On tapering hexagonal shafts terminating in fluted base and bearing three candle cups of which two appear on marguerite-rosetted volutes with griffin terminations. Very fine gilding. The base with monogram crested by coronet.

*Height, 22 1/2 inches*

[See illustration facing page 92]

243. CELADON PORCELAIN INKSTAND

*Ch'ien-lung*

60 - Representing a lion, its hinged head serving as the cover. Unusual ormolu mounts of later taste.

*Height, 8 inches*

[See illustration on page 89]

244. "ADMIRALTY" INKSTAND *English, Early XIX Century*

Exceedingly original desk ornament composed of lighthouse face with clock dial and crested by candle *bobèche*. To the right and left are two inkwells, one covered with barometer and the other with thermometer. On Belgian black marble base. Movement by Marchant, prominent clockmaker of the Regency.

Cf. Britten, *Old Clocks and Watches and Their Makers*

## FRENCH XVIII CENTURY FURNITURE AND ART OBJECTS

## 245. DECORATED ROSEWOOD GUÉRIDON

*French, Late XVIII Century*

On molded cabriole supports, topped by handsome cartouche appliques of gilded bronze. The oval top with finely painted composition of musical trophies and flowers on a white porcelain ground.

*Height, 27 inches; length, 21 inches*

[See illustration on page 89]

## 246. LOUIS XVI BIRD-CAGE TRIPOD TILT-TOP TABLE

*French, Late XVIII Century*

Most distinguished model with molded volute supports furnished with very fine bronze beads, the pyriform center baluster with husk inlays furnishing the flutes. Oviform top of Languedoc marble, surrounded by corded and gilded bronze guard.

*Height, 29 inches; length, 29 inches*

## 247. LOUIS XV "POMPADOUR" POUDREUSE

*French, Mid-XVIII Century*

Attractive model of a *coiffeuse* used by the *grand dame* while reposing in bed. On bold cabriole tapering supports; fitted with one drawer and interior mirror. The top is of *marqueterie* with flower baskets and interlaced branches on a rosewood and tulipwood ground.

*Height, 8 inches; length, 25 inches*

248. PAIR DIRECTOIRE GILDED BRONZE EWERS *French, circa 1800*

An exceedingly fine pair, attributed to Percier, of a pure classic form, with pyriform bodies; the flaring lips furnished with scrolled handles from which rise the figures of youths clasping the rim of the neck. Acanthus vine and meander enrichments.

*Height, 16 inches*

[See illustration on page 80]

249. VERY FINE PAIR BRONZE STATUETTES OF VOLTAIRE  
AND ROUSSEAU *Jean Baptiste Pigalle: French, 1714-1785*  
80 - Voltaire in a draped cloak, and Rousseau with fur-trimmed and  
tasseled cloak. *Bleu turquin* marble plinths of the period.  
*Height, 30 inches*  
[See illustration opposite]

250. PAIR SILVERED BRONZE STATUETTES AFTER FALCONET  
*French, Mid-XVIII Century*  
60 - Representing Amour and Amorene, seated nude figures shown  
with their emblems. *Height, 11 inches*

### DERBYSHIRE SPAR URNS AND A BONE SHIP MODEL

251. PAIR DERBYSHIRE SPAR URNS ON PLINTHS  
*English, Late XVIII Century*  
130 - An unusual, fine pair, cup-shaped and with domed finials, on  
rectangular plinth; rich translucent texture.  
*Height, 15 inches; base, 4 inches square*  
Collection of Lord Leverhulme, Anderson Galleries, 1926  
[See illustration facing page 126]

252. PAIR DERBYSHIRE SPAR EWERS *English, circa 1795*  
400 - Exceedingly attractive pair of pure Greek design and of rich  
amethyst and jade texture, the attenuated necks with swan neck  
handles. Rectangular plinth. *Height, 14¾ inches*  
From the Lord Leverhulme Lancashire collection

253. BONE SHIP MODEL OF THE MAN OF WAR "HERCULES"  
*Dutch, XVIII Century*  
180 - Example of great dexterity of execution, the figure-head carved  
with Hercules killing one of the serpents sent by Juno. An  
intricate architectural and armorial detail at the stern. Scale  
model fully rigged on contemporary marquetry base with  
martial emblems. In glass case.

## FRENCH AND ENGLISH XVIII CENTURY FURNITURE

## 254. LOUIS XVI MAHOGANY CABINET IN THE NEO-GREEK TASTE

*French, circa 1785*

60— A very fine model of chest of three drawers in a severe neo-Greek taste, on trumpet feet, attributed to Jacques-Laurent Cosson. The front with two deep and one cornice drawer; framed panels and ring handles of gilded bronze. *Fleur de pêche* marble top with gilded mounts.

*Height, 33 inches; width, 38 inches*

[See illustration]



[NUMBERS 249 AND 254]



[NUMBERS 248 AND 255]

255. LOUIS XVI TAMBOUR CABINET

*French, circa 1790*

50- An exceedingly graceful model of mahogany with gondoled returns and bowed front, the latter furnished with a tambour slide door. The cabinet is surmounted by columnar balusters, supporting mirrored top with pierced bronze gallery.

*Height, 39 inches; width, 34 inches*

[See illustration]



## 256. HEPPLEWHITE PINE SOFA IN THE FRENCH TASTE

*English, circa 1785*

On turned fluted tapering supports, fluted and sloping arms and arm rests, the back sloping towards free standing columnar balusters. Back, seat, and arm pads covered in an original Spitalfields English damask of a pomegranate and carnation pattern. Very uncommon.

*Length, 6 feet 6 inches; height, 35 1/2 inches*

## 257. LOUIS XV ROSEWOOD AND MARQUETERIE CARD TABLE

*French, Mid-XVIII Century*

On gently curved flaring supports, with gently undulated apron, the top inlaid with reserves of "Island" woods *marqueterie*, in flower patterns flanking a chess board.

*Height, 29 inches; width, 30 inches*

## 258. LOUIS XV OVAL TULIP, ROSEWOOD, AND MARQUETERIE GUÉRIDON

On chamfered cabriole supports with kingwood enrichments at front and terminating in gilded bronze cartouche sabots. Kidney-shaped undertray marquetryed with utensils in the Chinese taste, and the shaped apron with one drawer similarly enriched; top with basket of flowers and symbols of writing. Furnished with pierced gallery.

*Height, 29 1/2 inches; width, 24 inches*

[See illustration facing page 92]

259. KIDNEY-SHAPED TRESTLE TABLE *Eastern France, circa 1800*

An interesting model on vase-shaped supports, the body with pearwood and maple *parqueterie*; one drawer. Intriguingly modernistic in design and treatment.

*Height, 30 inches; width, 41 inches*260. PAINTED LOUIS XVI CHAISE LONGUE *French, circa 1785*

Generous and highly decorative example with an arched back and fluted arm rests, bowed front, turned and fluted supports; the dies rosette-carved. Down cushion, back, and pads covered in old two-tone green silk damask. Enameled cream and robin's-egg blue.

*Length, 5 feet 5 inches*

261. LOUIS XVI MAHOGANY LADY'S WRITING TABLE

*French, circa 1790*

Delightful model in the Neo-Greek taste, on hexagonal supports; drawers at both ends, one with interior slide. The top with bronze gallery and tooled morocco pad, fitted with lectern and furnished with a very unusual oblong *cartonnier* with drawers at end.

*Height, 30 inches; width, 33 inches*

262. LOUIS XV CARVED WALNUT CANAPÉ

*French, Mid-XVIII Century*

Attractive undulated form with carved fleurettes on back, front, and knees. Loose cushion covered in rose-colored Utrecht velvet.

*Length, 5 feet 18 inches*

263. AMARANTH AND SATINWOOD CONSOLE WRITING TABLE  
OF THE LOUIS XVI PERIOD

*French, circa 1780*

Attractive model attributed to Claude Charles Saunier. On columnar fluted baluster supports and incurved undertray; the cabinet with satinwood panels furnishing three drawer fronts and concave returns, with beaded bronze mounts. Black and white brocatelle marble top.

*Height, 34 inches; width, 39 inches*

264. MARQUETERIE AND ROSEWOOD BEAU BRUMMEL TABLE

*Burgundian, XVIII Century*

An attractive provincial model of a dressing table, designed under English influence. On gently arched supports and furnished with three working drawers and one false drawer. Divided top, returns, and the front with flowered and *fleur de lis* marqueterie.

*Height, 30 inches; width, 22 inches*

## ENGLISH AND CONTINENTAL MIRRORS

## 265. PAIR GEORGIAN CARVED AND GILDED EAGLE MIRRORS

300- Rectangular frame, ribbon- and bead-carved, enriched with king's-blue glass mullions. The cresting composed of eagle in spirited pose on the rustic pedestal, holding in its beak a festoon of crystal glass pendants.

*Height, 58 inches; width, 27 inches*

[See illustration]



[NUMBER 265]

266. CARVED AND GILDED EMPIRE MIRROR *English, circa 1805*  
 Flanked by two Ionic acanthus-carved and fluted columnar balusters. The mirror crested by *egломisé* lily branches and amatory emblems; cornice with gilded orbs.

75-

*Height, 59 inches; width, 33 inches*

267. CARVED AND GILDED CHIPPENDALE MIRROR

*English, Mid-XVIII Century*

With elaborate C-scrolled rocaille carving, depicting La Fontaine's sour grape story of the fox and the stork. Exceedingly dexterous animal carving.

75-

*Height, 6 feet; width, 33½ inches*

268. LOUIS XVI CARVED AND GILDED MIRROR

*Continental, Late XVIII Century*

Attractive rectangular model crested by an imaginative canopied and columnar composition with flower urn placed upon balustrade. The canopy pendant delicately carved with flower vase and swags and painted crimson.

35-

*Height, 55 inches; width, 19½ inches*

269. CARVED PINE CHIPPENDALE OVERMANTEL WITH MARINE

Rectangular meandered frame carved with egg and dart and with Chinese fret, surrounding a mullion composition with painting of a naval engagement, on canvas.

55

*Height, 44½ inches; length, 57 inches*

270. PAIR ADAM CARVED AND GILDED OVAL MIRRORS

*English, XVIII Century*

The beaded frame crested by an elaborate antefix and urn composition with intricate husk festoons furnishing the sides. The mirror of later date painted with *egломisé* medallions of Raphaellesque *amorini* on clouds.

140-

*Height, 47 inches; width, 24 inches*

DECORATED SATINWOOD AND PINE  
FURNITURE

## 271. SHERATON DECORATED SATINWOOD LOW BOOKCASE

70 Shallow cabinet on stand with fluted rectangular supports flanked with carved rosetted dies. The cabinet with two shelves decorated with flower-filled urns and garden flower groups in colors and *grisaille*. Height, 33 inches; length, 35 inches

## 272. SHERATON DECORATED SATINWOOD DROP-LEAF TABLE

30 On turned tapering acanthus carved supports, the cabinet with one drawer. Top decorated with Mediterranean scene of rustics in a landscape with classic ruins, and with naturalistically colored flowered borders. Height, 29½ inches; length, 39 inches

## 273. SHERATON DECORATED SATINWOOD POUFREUSE

English, circa 1790

30 Rectangular case on rectangular spade-foot supports, the interior with easel mirror, with wells for cosmetics, and covered compartment, with naturalistically painted flowers in medallions and flowered festoons. The front with two drawers, one serving as a wig drawer. Decorated at a later date.

Height, 29 inches; width, 29 inches

## 274. DECORATED SATINWOOD OVAL CENTRE TABLE

30 Graceful Sheraton model on fluted baluster and tapering turned supports connected by an incurved underframe. The oval top and apron finely painted with rose garlands and detached garden flower groups, in tones of rose, green, and *grisaille*.

Height, 30 inches; length, 39 inches

[See illustration facing page 92]

## 275. GEORGIAN DECORATED PINE KNEEHOLE WRITING DESK

70 Composed of two rectangular pedestals with chamfered fluted sides, and fitted with eight side drawers and one centre drawer. The body decorated on all sides with floral scrolls and festoons *en grisaille* and color on a tortoise shell ground; the chamfered stiles fluted and gilded. Soft blue green gold tooled morocco pad.

Height, 31 inches; length, 54 inches

276. DECORATED SATINWOOD HIGH CHEST OF DRAWERS

Gently bowed and furnished with four long and two short drawers, flanked by fluted acanthus-carved columnar stiles and resting on carved turned and tapering supports. Decorated with vignettes *en grisaille* and with floral cornucopia and rose festoons in panels framed by bands of kingwood.

*Height, 57½ inches; width, 42 inches*

THE BURDETT COUTTS WATERFORD CHANDELIER  
CRYSTAL GLASS GIRANDOLES

277. THE MAGNIFICENT BURDETT COUTTS WATERFORD  
CRYSTAL CHANDELIER

*Irish, circa 1800*

An outstanding example of the crystal glass cutter's art. The interior composed of a cup-shaped urn, from which rise two tapering pear-shaped balusters, and upon which are centred twelve gracefully curved candle brackets, topped by slender cylinders of unusual design, and furnished with diamond cut *bobêches*, from which are suspended cabochon and spear-shaped pendants. The chandelier proper is served by two drum-shaped canopies forming a delicate screen. The sockets of the candle arms rest in a richly chased ring of ormolu, from which is suspended a globular finial surrounded by fluted glass dome, also with pendants.

*Height, 6 feet; width, 40 inches*

From the Collection of Baroness Burdett Coutts, London

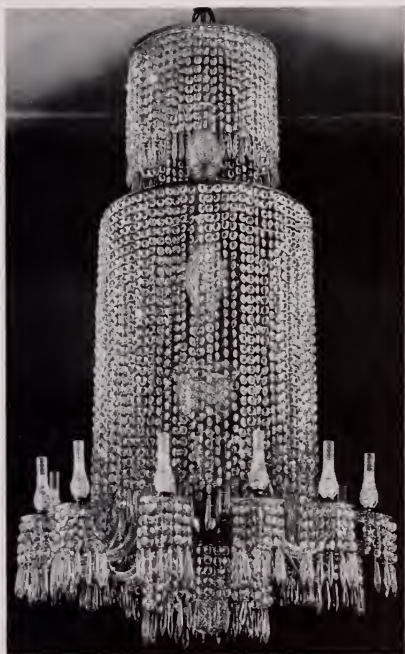
[See illustration]

278. PAIR IMPERIAL RUSSIAN GLASS AND ORMOLU GIRANDOLES

*St. Petersburg, circa 1800*

Pyriform turquoise blue glass, the centre baluster on an in-curved plinth of ormolu with three arm brackets. The centre stem surmounted by a cut-crystal glass spear-shaped member, surrounded by pear drops, on gilded pinchbeck frames. A most imaginative model.

*Height, 32 inches*



[NUMBER 277]



[NUMBER 279]

- 450- 279. PAIR ADAM IRISH CRYSTAL GLASS AND CHELSEA  
PORCELAIN GIRANDOLES *British, Late XVIII Century*  
Exceedingly handsome pair. The bases mounted in ormolu of  
Chelsea porcelain decorated with garden flower groups on apple  
green ground; the bulbous stems terminating in spear designs  
and topped by a crescent, flanked with two candle arms and  
two ornamental brackets. *Height, 28 inches*

[See illustration]

- 45- 280. PAIR CRYSTAL GLASS FLOWER VASES OF BRISTOL MAKE  
*English, Early XIX Century*  
With pendants. Chalice-shaped with out-turned lip, handsomely  
dentil cut. The stem, bull's-eye and fan cut, furnished with  
long amber pendants. *Height, 12 inches*



## FRENCH AND ENGLISH XVIII CENTURY NEEDLEWORK AND TAPESTRY FURNITURE

### 281. FOUR SHIELD-BACK RÉGENCE SIDE CHAIRS

*French, Early XVIII Century*

40- On voluted cabriole supports with husk- and acanthus carving on rails and supports. Backs and seats embroidered in crewels in the Chinese taste with pavilions and flowered branches in tones of brown, green, and blue on a hand-spun linen ground. The frames have a rich gold patina and are the work of a follower of Cressent. Forming *suite* with the following and highly suitable for use around a card table.

[See illustration of one]

### 282. FOUR SHIELD-BACK RÉGENCE SIDE CHAIRS

*French, Early XVIII Century*

40- Similar to the preceding and forming a *suite*.

[See illustration of one]



[281]

[243 AND 245]

[282]



[NUMBER 331]



[NUMBER 283]

283. CHIPPENDALE CARVED MAHOGANY PETIT POINT ARMCHAIR  
*English, XVIII Century*

Graceful low seat, shell-carved eagle-claw and ball supports with shell motive furnishing the front rail, and voluted arms. The high back covered with very fine early Georgian *petit* and *gros point* needlework, representing a noble lady posing as the goddess Ceres, surrounded by tropical trees and air creatures. The spandrels and Persian arabesques in *gros point*; the seat with floral cartouche on a soft yellow ground.

[See illustration]

## 284. CARVED WALNUT NEEDLEWORK RÉGENCE DAYBED

*French, Early XVIII Century*

70- The underframing harmonizes with chairs numbers 281 and 282. The two ends are gracefully scrolled and connected by molded slats and rod. Long loose cushion embroidered in crewels with *chinoiseries* and figures of the Italian *Commedia dell' Arte*; two pillows with ships, and two bolsters, the work done in tones of brown, green, and blue on a hand-spun linen ground. Length, 6 feet 8 inches

## 285. CHIPPENDALE CARVED MAHOGANY NEEDLEWORK ARMCHAIR

*English, XVIII Century*

30- Boldly shaped and palmette-carved eagle-claw supports with acanthus knee cartouches. Rectangular back and seat covered with scenes from La Fontaine's fables, air creatures, and floral arabesques in *gros point* on a black ground.

## 286. CHIPPENDALE CARVED MAHOGANY ARMCHAIR IN GROS POINT AND PETIT POINT

*English, Mid-XVIII Century*

00- Very fine palmette-carved eagle-claw supports with acanthus cartouche on front rail. The high back with *petit point* needlework representing a Stuart gentleman sumptuously garbed, between flower stems on a black ground, surrounded by Persian arabesques; the seat with animal subjects and flowered trees on a black ground.

## 287. PAIR Gobelins TAPESTRY STOOLS

*French, circa 1700*

40- On acanthus-carved balusters of a Daniel Marot design, with saltire-wise stretcher. Covered with very fine Gobelins tapestry woven in a formal Berain foliation pattern in multicolored silks and wools. Height, 19 inches; top, 22 inches square

288. PAIR LOUIS XV SHIELD-BACK ARMCHAIRS IN NEEDLEWORK

*French, Mid-XVIII Century*

320- Arched supports with fan knee cresting; uncommonly shaped back carved with fleurettes, and acanthus voluted arms. The back, seat, and armpads covered with delightfully gay *petit point* needlepoint, worked with wild rose and floral branches in tones of blue green on a bright scarlet ground.

[See illustration in group opposite]

289. PAIR LOUIS XIV CARVED WALNUT AND NEEDLEWORK

STOOLS

*French, Late XVII Century*

140- Exceedingly fine frames of volute design, carved at the knees with acanthus and with animal-foot termination. Rich gold surface. The needlework with animal subjects in reserves of the very finest *petit point* surrounded by Persian arabesques.

*Height, 19 inches; top, 19 inches square*

290. PAIR LOUIS XIV CARVED WALNUT AND NEEDLEWORK

STOOLS

*Late XVII Century*

120- Similar to the preceding.

*Height, 19 inches; top, 19 inches square*

291. RÉGENCE CARVED WALNUT NEEDLEWORK ARMCHAIR

*French, Early XVIII Century*

140- On voluted supports, carved with animal grotesques at the knees. Arched back and seat covered in *petit-* and *gros point* needlework of *chinoiserie* and animal representations in multi-colored silks and wools on a black and brown ground.

292. QUEEN ANNE HUNGARIAN POINT WING CHAIR

*Needlework: XVII Century*

100- On duck-foot walnut cabriole supports, the graceful, shaped frame covered with very fine needlework of Hungarian wave pattern in tones of green and sepia on a golden yellow ground.



FINE PERIOD FURNITURE AND DECORATIONS

*For descriptions see numbers 163-164-225-242-258-274  
288-315-326-337-365-372-375*



[NUMBER 293]

293. MAGNIFICENT CARVED MAHOGANY AND NEEDLEWORK  
DINING ROOM SUITE

*English, circa 1750*

Composed of six side- and two armchairs, on voluted cabriole supports with shell knee-crests. The rectangular backs and seats of *petit-* and *gros point*, varied and imaginative designs of hunters represented in reserves on the backs, while the prey appear in the reserves of the seats; worked in multicolored silks and wools on a dark ground.

[See illustration of one chair]



[NUMBER 294]



[NUMBER 294]

TWO RENAISSANCE BUSTS WITH  
SEMI-PRECIOUS STONES

- 660- 294. A REMARKABLY FINE PAIR OF BRONZE, MARBLE, AND  
MALACHITE BUSTS OF ROMAN EMPERORS *XVI Century*  
Emperors Vitellius and Nero. The heads of bronze in exceed-  
ingly realistic conception; the busts in Roman armor, one bear-  
ing the head of Mercury on the breastplate, the other figure in  
scaled chain armor; shoulder straps and *agraffes* enriched  
with malachite and carnelian. The armor and drapery is exe-  
cuted in *rosso di Levante* and Sienna marble of exceptionally  
fine quality. On *brocatelle* marble *piédouches* of later date.  
The gay color values of these two busts are perhaps unequalled  
in Renaissance sculpture. *Height, 18 inches*

[See illustration on preceding page]

BEAUVAIS, BRUSSELS, AND MORTLAKE TAPESTRIES

- 450- 295. BEAUVAIS VERDURE TAPESTRY WITH BIRDS

*French, circa 1700*

Harmonious composition, the centre foreground formed by a  
chestnut tree with spreading and attractively convoluted  
branches. At the top, a scarlet and blue parrot is perched on  
a branch; in the right foreground, two pheasants are strutting  
through the landscape. Contemporary formal border.

*Height, 9 feet 8 inches; width, 5 feet 9 inches*

[See illustration]





[NUMBER 295]

- 750- 296. BRUSSELS TENIERS TAPESTRY *Flemish, XVII Century*  
 Rustic Felicity. In the foreground, a youthful spinner in brilliant orange red bodice with brightly colored blue apron enjoys the attentions of a handsome bearded young farmer, wearing a scarlet cap on his curling hair. Above him are two youngsters looking through the opening of a thatched pavilion; at the left, another young peasant woman attends to the *ménage*. In the very foreground appears a proud rooster with other barnyard fowl and, in the background, thatched houses and a wooded landscape, with a distant castle and blue hills beyond. Formal arabesque border. A tapestry of exceedingly fine *point*, excellent drawing, and brilliant and gay tonality.

*Height, 9 feet 3 inches; width, 7 feet 5 inches*

[See illustration opposite]

- 550 297. MORTLAKE HUNTING TAPESTRY *English, circa 1690*  
 In the foreground clearing appear a noble hunter and huntress in brilliant scarlet and blue hunting garments, on white and gray chargers; close by them, an attendant with hounds. At the left, the hounds have caught up with stag and doe, while mounted beaters have joined the chase. Background of a richly foliated landscape. Original characteristic Mortlake border.

*Height, 8 feet 4 inches; width, 10 feet 6 inches*

[See illustration on second following page]

- 1100- 298. BEAUVAIS HUNTING TAPESTRY BY JEAN BÉRAIN *French, circa 1715*  
 One of the celebrated series of "Grotesques". The foreground shows noble spearsmen with their hounds. To the left, a lion and lioness and, at the right, an allegorical figure draping a bull with a wreath of flowers. The personages are placed against a gaily conceived architectural composition with festoon and hunting trophies in the centre and at the right. Gorgeous feather-crested and jewel-hung canopy under vine-clustered arches. Woven in the finest *point* in brilliant polychromy on a soft amber ground. With its original acanthus and cartouche border.

*Height, 10 feet 3 inches; width, 10 feet 6 inches*

*Note:* This tapestry is said to have been woven for the Comte de Toulouse, son of Louis XIV.

Collection of Lord Grimthorpe, Anderson Galleries, 1927

[See illustration on third following page]



BRUSSELS TENIERS TAPESTRY

[NUMBER 296]



MORTLAKE HUNTING TAPESTRY

[NUMBER 297]



BEAUVAIS TAPESTRY BY JEAN BERAÏN

[NUMBER 298]

299. IMPORTANT BEAUVAIS TAPESTRY BY JEAN BÉRAIN

*French, circa 1715*

900- One of the celebrated series of "Grotesques". The centre is occupied by a statue of Bacchus on a plinth, standing under an elaborately draped canopy in a pavilion supported by slender balusters and crowned by a dome, enriched with vines and grape clusters. In the right foreground, a noble lady posing as Minerva, dressed in armor and wearing a blue velvet cloak with long train carried by an engagingly attired page with feather-crested *marquise* hat. To the left, a bacchante in Louis XIV costume holding a vine-clad staff. Woven in brilliant polychromy on a soft amber ground. With its original acanthus and cartouche border.

*Height, 10 feet 3 inches; width, 8 feet 5 inches*

See note to the preceding.

Collection of Lord Grimthorpe, Anderson Galleries, 1927

[See illustration]

300. FOUR BRUSSELS RENAISSANCE TAPESTRY PANELS

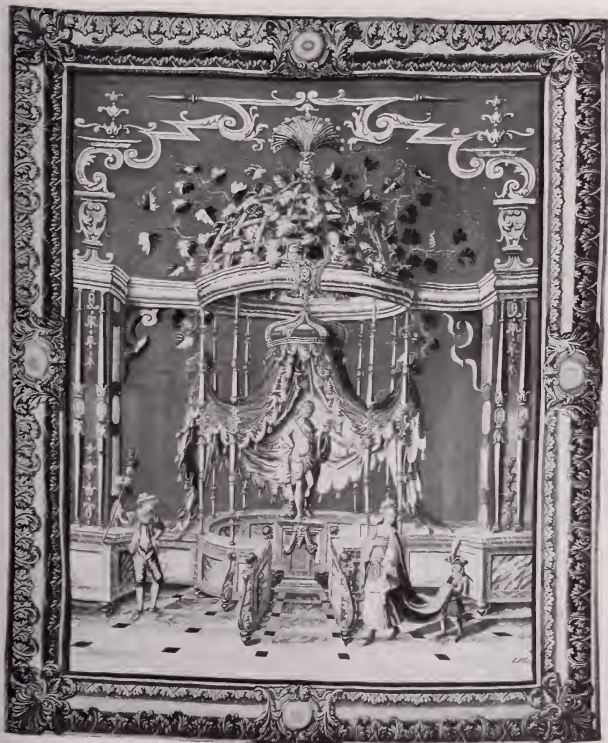
*XVII Century*

180- Scriptural subjects, representing in oval medallions Noah's Ark, Potiphar's Wife, Return of Joseph, Tower of Babel. Woven in amber-colored monochrome and surrounded by acanthus scrolls, flanking winged cherub heads and lion masks. Each signed with Brussels mark.

*Height, 29 inches; width, 22 1/2 inches*

[See illustration of two facing page 57]





[NUMBER 299]

ENGLISH AND AMERICAN  
XVIII AND XIX CENTURY FURNITURE

301. IMPORTANT MARQUETRY BOOKCASE BY THOMAS SHEARER

*English, Late XVIII Century*

400- In two parts, the lower as a secretary cupboard with buttressed front containing two doors and fall front, which uncovers an elaborate composition of drawers, pigeonholes, centre door, and deep compartments. The sides with two deep and eight shallow drawers. The upper part with four glazed doors delicately mullioned in neo-Gothic taste with pointed and interlaced arches. The exterior marquetry with richly tinted and scorched veneer floral compositions.

*Height, 7 feet 8 inches; length, 6 feet 7½ inches*

[See illustration]

302. RARE SHERATON TWO-TIER DROP-LEAF DUMBWAITER

*English, circa 1790*

40 On fluted tripod and pyriform balusters; both tiers when upturned forming nearly circular trays. *Height, 40 inches*

303. SHERATON MAHOGANY DRUM TABLE *English, circa 1800*

70- Unusual, large example, the apron with four working drawers furnished with rosetted handles and the top covered with a tooled morocco pad. Sturdy fluted bracket tripod with original bronze casters. Fitted with compartments.

*Height, 31¾ inches; diameter, 54 inches*

304. ADAM CARVED MAHOGANY AND BOXWOOD  
HANGING BOOKCASE

*Circa 1790*

40- Very uncommon model on shaped brackets, the front with two drawers carved with a bowknot-festooned urn delicately carved in boxwood, and carved with ribbands on moldings. The cyma-curved pediment also with bowknot festoons and a wheat-filled urn. Three molded shelves.

*Height, 5 feet 6½ inches; width, 33½ inches*

70- 305. LADY'S CANTERBURY WRITING TABLE *English, circa 1790*

On delicate molded spade-foot supports; slant kidney-shaped top furnished with a leather pad and fitted with inkwells and lyre pen holders. Lifting leaf uncovering interior drawers.

*Height, 36½ inches; width, 36½ inches*





[NUMBER 301]



[NUMBER 306]

306. IMPORTANT MARYLAND MAHOGANY AND MARQUETRY  
PEDESTAL SIDEBOARD *American, circa 1800*

100- An exceedingly handsome piece of Baltimore make, on tapering pedestals forming cupboards, each with one door and drawer. The bowed front with one long buttress drawer and, beneath, a tambour slide marquetried in maple and pearwood in simulation of curtains. The top with flat silver cupboards ingeniously arranged with twin tambours in the centre and two single tambours at sides, divided by paneled pilasters. Contemporary flower rosette handles.

*Height, 49¼ inches; length, 5 feet 5 inches*

[See illustration]

## 307. PAIR SHERATON KINGWOOD AND MARQUETRY CONSOLES

*English, circa 1790*

VO— Half-moon-shaped, and on tapering rectangular supports; the tops with very handsome geometrical and festoon marquetry in holly, and with bands of crossgrain kingwood.

*Height, 29½ inches; length, 42 inches*

## 308. CHIPPENDALE CARVED MAHOGANY WING SOFA

*English, Mid-XVIII Century*

VO— Magnificent model on three eagle-claw and ball front supports with cartouche cresting at the knees, and club-foot voluted rear supports. Sloping rosette-, acanthus-, and fleurette-carved arm rests; gently arched back. Covered in crimson silk damask.

*Length, 6 feet 3 inches*

## 309. LATE SHERATON MAHOGANY SOFA TABLE

*English, circa 1800*

VO— Interesting example of the transition to the Regency. On quadruped and bracket supports with undertray, the cabinet with two drawers and two drop leaves; original casters and pinchbeck handles. Attractive golden surface.

*Height, 31 inches; length extended, 5 feet 3 inches*

## 310. PAIR MAHOGANY KNIFE URNS OF THE ADAM PERIOD

*English, XVIII Century*

VO— Of handsome bulbous form with acanthus and festoon carving, the dome with gadroon borders of uncommon form. Would make superb flower urns, without their covers.

*Height, 25 inches*

## 311. GEORGIAN IRISH MAHOGANY HUNTING TABLE

VO— The gracefully serpentine front carved in the Adam taste with festooned laurel wreaths, rosettes, and antefix palmette, on a fluted ground. The top furnished with an imaginatively designed brass rail with undulated urn-crested top and centre motive of a circular bull's-eye mirror on an acanthus stand. The slender balusters at the sides support twin candle brackets. On paneled rectangular spade-foot supports. The rail of later date.

*Length, 6 feet; height, 34½ inches*

312. CHIPPENDALE CARVED MAHOGANY RANGE (EXTENSION)  
DINING TABLE

Composed of three individual drop-leaf tables, of which the end sections are rounded, fitted with one drop leaf, while the centre table is furnished with two drop leaves; the drop leaves detachable in an ingenious and practicable manner. On handsomely rosette- and acanthus-carved eagle-claw and ball supports, each drop leaf having its own gate-legged support, and the fully extended table therefore resting on sixteen supports. The edge boldly gadrooned.

*Length fully extended, 15 feet; width, 51 inches*

ENGLISH CHINA AND GLASS INCLUDING  
IMPORTANT LOWESTOFT

313. IMPORTANT MANTEL GARNITURE OF FIVE ORIENTAL  
LOWESTOFT VASES

Three covered pyriform vases and two beakers, all decorated with sunbursts, cornucopiac, and floral groups on a white body *semé* with dots of gold; the covers surmounted by lions images richly gilded. Two minor imperfections.

[See illustration]



[NUMBER 313]

314. EXCEEDINGLY RARE MAZARINE BLUE ORIENTAL LOWESTOFT  
TEA SERVICE *Circa 1780*

Decorated with circular floral reserves in white on a body of rich dark blue, heightened with gold arabesques on very opulent and imaginative forms. Comprising five porridge bowls, three large and three small deep dishes, a teapot with cover, helmet cream jug, sugar bowl, pair marmalade jars with covers, tea caddy with cover, and twelve plates.

## 315. PAIR PYRIFORM ORIENTAL LOWESTOFT COVERED VASES

*Ch'ien-lung*

Compressed bottle-shaped balusters, richly decorated with medallions of family scenes, the personages painted in multi-colored enamels with *rouge d'or* predominating at the sides and at base; on the lion-crested cover are delicately painted landscape reserves in tones of sanguine. *Height, 16½ inches*

[See illustration facing page 92]

## 316. MAGNIFICENT FAMILLE VERTE ORIENTAL LOWESTOFT BOWL

*Ch'ien-lung*

Decorated on the exterior with exceptional finesse of drawing and wealth of color with scenes from the lives of the Emperor and the Sages, and with reserves of symbolic birds perched upon blossoming trees; in tones of sanguine. The interior with a spray of cyclamen. Unimportant fire cracks.

*Height, 7 inches; diameter, 16 inches*

## 317. VERY IMPORTANT BLOOR DERBY DINNER SERVICE

*English, circa 1790*

Decorated in coral-tomato and with blue flower sprays on a cream-white ground, with gadrooned edges; the tureens and vegetable dishes crested by flowered knobs. The service is composed of sixty-five dinner plates, fifteen soup plates, seventeen graduated platters, two large tureens and covers, three sauce tureens with covers and stands, oval tureen with cover and liner, four vegetable dishes (two with covers), oblong vegetable dish, and two oval vegetable dishes. Six pieces imperfect.



[NUMBER 318]

318. IMPORTANT ORIENTAL LOWESTOFT SERVICE FROM  
ARUNDEL CASTLE

*Circa 1760*

Each piece bearing marine views and a Chinese view of Arundel Castle, the quartered arms of the Murdall and Stormyn families, and a lion crest. The service consists of tureen with cover and tray, five cups and saucers, cream jug, teapot and

cover, two sugar trays of varying sizes, twenty-six dinner plates, fourteen soup plates, ten assorted platters, and five circular chargers.

[See illustration]

319. RUBY RED BRISTOL GLASS DESSERT AND FRUIT SERVICE

*English, Early XIX Century*

Of engaging baroque form and decorated with gold arabesques, with turreted edges. Composed of large epergne on baluster stem with a bulbous vase in centre, four compotes on baluster stems, three deep fruit bowls, two sweetmeat jars with covers and trays, and twenty-four plates.

320. DESSERT SERVICE OF COLEBROOKDALE PORCELAIN

*English, circa 1820*

An attractive set of the Regency, of baroque form gaily decorated with water wave scrolls in white on a green ground, relieved by naturalistically painted floral medallions on soft white body. Consisting of twelve plates and ten compotes.

321. CHELSEA PORCELAIN GROUP

*English, circa 1790*

Eros Asleep. The somnolent Eros is admired by two ladies in flowered neo-Grecian costumes, standing against a green leaf boscage.

322. PAIR CHELSEA PORCELAIN CANDLESTICKS *English, circa 1780*

Composition of a shepherd and shepherdess, inspired by the drawings of Le Prince. The shepherd dressed in sumptuous Oriental costume playing a *cornemuse*, with a sheep dog at his side; the shepherdess in Turkish costume playing a guitar, shown with a sheep. Both flanked by floral boscage, with candle cups. One slightly repaired.

[See illustration facing page 124]

NEEDLEWORK CARPETS, CURTAINS, AND PICTURES

323. IMPORTANT NEEDLEWORK CARPET OF THE REGENCY

Replica of an early Georgian design, the centre field formed by a lotus filled with flowers, on a silver gray ground and surrounded by bold floral spandrels on a dark background. The double border with floral arabesques.

*Length, 11 feet 8 inches; width, 9 feet 1 inch*

[See illustration facing page 57]

- 100- 324. PAIR VERY IMPORTANT CHARLES I NEEDLEWORK PORTIÈRES  
Worked with a bold *chouffleur* pattern in tones of green, maroon, blue, and tans on a sapphire blue satin ground; re-applied.  
Would make two pair of curtains.

*Height, 8 feet 2 inches; width, 7 feet 6 inches*

- 100- 325. PAIR NEEDLEPAINTED CREWEL AND SILK EMBROIDERED PICTURES *English, Late XVIII Century*  
The subjects after Morland, representing scenes from a fisherman's life. The garments, cottages, and landscape embroidered in variety of stitches, and the faces painted in watercolor and India ink.

*Height, 23 inches; length, 28 inches*

- 140- 326. EARLY GEORGIAN NEEDLEWORK CARPET *Circa 1720*  
An important example worked with floral cartouches in tones of scarlet, blue, and white on a two-tone amber ground.

*Length, 11 feet 8 inches; width, 9 feet*

[See illustration facing page 92]

- 35- 327. STUART CREWEL- AND SILVER-EMBROIDERED MIRROR  
Arched frame covered with needlework composition of personages in Stuart costumes and heraldic animal motives in medallions, worked in brilliant colors and bullion threads.

*Height, 28 inches; width, 21 1/2 inches*

## XVII AND XVIII CENTURY TAPESTRY AND NEEDLEWORK FURNITURE

- 250- 328. CARVED WALNUT LOUIS XIII LOVE SEAT, IN XVII CENTURY NEEDLEWORK

On volute supports and with carved volute arms. Back, seat, and arm pads covered with early seventeenth century *gros-* and *petit point* needlework representing personages in draped garments, and rustics, among flowering trees, and air creatures. The seat with two bold cartouches embroidered with flowering trees. The work done in multicolored wools on a mirror black ground.

*Length, 32 inches*

[See illustration facing page 57]



329. WALNUT ARMCHAIR IN PETIT AND GROS POINT  
NEEDLEWORK *The Needlework: Early XVIII Century*  
On Louis Quatorze scrolled and molded walnut frame. The  
arched back with a lady and gentleman in neo-Greek costumes  
of the Stuart period worked in *petit point*, surrounded by Per-  
sian arabesques; the seat with flower rosettes in *gros point*.
330. PAIR WALNUT AND TAPESTRY ARMCHAIRS *French, circa 1680*  
On corkscrew-turned baluster supports, voluted arms; rectangu-  
lar back and seat covered in very finely woven Flemish tapestry  
of *château* views in medallion cartouches, surrounded by floral  
groups and acanthus scrolls on a golden yellow ground.
331. WALNUT AND NEEDLEWORK LOUIS XIV ARMCHAIR  
*Second Half XVII Century*  
Of very fine golden color, the scrolled frame with undulating  
arm rests. Rectangular back and seat in *petit-* and *gros point*  
worked with the representation of an Indian rajah with his  
pet simian, and animal and bird representation surrounded by  
Persian arabesques, in multicolored silks and wools on a black  
ground.  
[See illustration on page 90]

## PAINTINGS, A SCREEN, AND CLOISONNE ENAMEL

332. QUEEN ANNE TOOLED AND PAINTED LEATHER SCREEN  
Four panels, decorated with *chinoiserie* groups and flower-filled  
urns in soft polychromy on a ground simulating basket weave.  
In excellent state of preservation.  
*Height, 7 feet; width of each panel, 23 inches*
333. VASE AND FLOWERS  
*Jean Baptiste Monnoyer, French: 1634-1699*  
Superb composition of a *faïence* vase with floral decoration,  
standing on a shelf and filled with an opulent wealth of garden  
flowers. Painted against a dark brown ground. Contemporary  
frame of oak leaf volutes and flower branches, the pendant  
with *amorini* heads and a bowknot. Canvas.  
*Height, 43 inches; width, 31 inches*  
[See illustration facing page 58]

334. PAIR VERY IMPORTANT CLOISONNÉ ENAMEL PLAQUES

*Ch'ien-lung*

Representing pavilions in Imperial gardens with a background of blue sky and cloud scrolls. The enamel of particularly rich polychromy, in five colours, sealing-wax red and blues predominating. Black lacquer frames.

*Height, 42 inches; width, 32 inches*

335. OVAL EGLOMISÉ PICTURE IN CHINESE CHIPPENDALE FRAME  
Golden pheasant family in a landscape, painted on glass. The frame gracefully *ajouré* with C-scrolls and floral branches flanking the sides, and with *chinoiserie* image cresting.

*Height, 45 inches; width, 30 inches*

RED AND GREEN LACQUER FURNITURE

336. QUEEN ANNE BLUE AND GOLD LACQUER *POUDREUSE*

On club foot supports, with gently bowed front containing two drawers; candle slide. The top with interior mirror and two folding leaves uncovering cosmetic compartments at both sides. Decorated with *chinoiseries* in relief gold on a very gay Persian blue ground.

*Height, 29 inches; length, 38½ inches*

337. PAIR ENGLISH DIRECTOIRE CANDLESTANDS *Circa 1800*

On griffin supports terminating in lions' claws, connected by an undertray and topped by a circular shelf. Redecorated green and silver.

*Height, 35½ inches; diameter of top, 12½ inches*

[See illustration facing page 92]

338. PAIR GEORGIAN APPLE GREEN LACQUER AND GILDED CORNER CABINETS

Of attractive architectural form in an arched design with mask cresting and fluted Corinthian pilasters; the base on lion-claw supports with cartouche knee crestings. The interior handsomely painted with *chinoiserie* flower pots, from which rise flower- and fruit-laden branches, with birds perched upon them and on the ground.

*Height, 6 feet; width, 35 inches*

## 339. GEORGIAN RED LACQUER ARCHIVES WRITING TABLE

10- An uncommon model of French inspiration, the front and back gracefully serpentine and molded ends; resting on club-footed cabrioles and fitted with six working drawers, furnished with handsome mask-enriched gilded bronze handles. On one end, a filing cabinet or *cartonnier* of drum and kidney form, fitted with nine drawers. The entire cabinet decorated with *chinoiserie* in flowers and gold on a brilliant sealing-wax red ground.

Height, 30 inches; length, 5 feet 4 inches

## 340. GEORGIAN RED LACQUER AND SILVERED TILT-TOP TABLE

0- On handsome acanthus- and cartouche-carved baluster tripod, supporting circular top decorated with *chinoiserie* pavilions, ships, personages, and cranes in gilt and silver on crackled sealing-wax red ground. Height, 27 inches; diameter, 32 inches

## 341. PAIR QUEEN ANNE GREEN LACQUER JARDINIÈRES

10- On club-footed cabriole supports, forming a stand of deep rectangular cases containing mirrors etched with armorial bearings and stars, decorated with *chinoiserie* in gold on a brilliant green ground. With linings. Height, 29 inches; width, 25 inches

## 342. QUEEN ANNE RED LACQUER SECRETARY BOOKCASE

20- The lower section formed by a slant-front *secrétaire* with two long drawers; the upper part an arched bookcase with mirrored doors, crested by carved *chinoiserie* images. The exterior decorated with detached Chinese motives in gold and silver on a crimson lacquer ground; the interior fitted with drawers, a door, and pigeonholes covered with gold decoration on a turquoise blue ground. Engraved brass escutcheon handles. The decoration of a later date.

Height, 7 feet 1 inch; width, 36 inches

# GEORGIAN MIRRORS



[NUMBER 343]

- 310- 343. PAIR ARCHITECTURAL AND FIGURE COMPOSITIONS IN  
MIRRORED FRAMES *Attributed to Lady Diana Beauclerk*  
A group of artists gaily garbed are seen among Renaissance  
architecture and ruins. Framed in mullioned beaded and acan-  
thus-carved moldings with mirror inserts.

*Height, 36 inches; width, 30 inches*

[See illustration]

- 35- 344. VERY IMPORTANT GEORGIAN CARVED AND GILDED MIRROR  
*English, circa 1780*

Of attenuated rectangular form, crested by the bold composi-  
tion of an urn, ribband, and floral festoons with a pendant to  
harmonize. Original glass.

*Height, 5 feet 3 inches; width, 26 inches*

## 345. GEORGE I VAUXHALL PLATE MIRROR

*English, Early XVIII Century*

30- Of rocaille form, enriched above and beneath with elaborately shaped and beveled mirror panels etched with baroque floral volutes and birds.

*Height, 39 inches; width, 17 inches*

## 346. CARVED AND GILDED GESSO TRUMEAU MIRROR

*English, Late XVII Century*

90- The rectangular frame with voluted and rosetted bracket termination, adorned with geometrical *gesso* motives. The mirror topped by a landscape attributed to Rosa de Tivoli.

*Height, 46½ inches; width, 40 inches*

## QUEEN ANNE AND GEORGIAN FURNITURE AND ORNAMENTS

## 347. BURL WALNUT SECRETARY BOOKCASE

*Dutch Queen Anne, circa 1700*

60- In two parts, the lower a slant-front desk with four drawers, its interior with an elaborate set of bowed and serpentine small drawers and pigeonholes, with a concealed well hole. The upper part twin-arched with beveled mirrored doors, surmounted by *eglomisé* spandrels in gold and silver on a tortoise shell ground painted in simulation of *bouille* work; the glass ornamentation of later date. The cornice silvered and decorated with India ink tracery. The interior also elaborately fitted with shelves and compartments.

*Height, 7 feet 6 inches; width, 37 inches**Note: Similar to a celebrated desk at Hampton Court.*348. QUEEN ANNE WALNUT LADY'S SECRETARY CABINET  
IN TWO PARTS

75- The lower part a gently blocked writing desk with four long and two small drawers furnishing the front; slant top concealing an elaborate arrangement of door and pigeonholes. The upper part, a rectangular cabinet with fluted Corinthian pilasters, with flutes and capitals gilded, and flanking a graceful arch which serves as a frame to a mirror, etched with a bucolic design.

*Height, 7 feet 1 inch; width, 24 inches*

349. QUEEN ANNE CARVED WALNUT DINING ROOM SUITE OF  
EIGHT SIDE- AND TWO ARMCHAIRS

On bold cabriole supports terminating in eagle-claws and balls; knee crested with acanthus and husks; lobed backs and rounded seats. Two armchairs with gracefully crooked arm rests.

375-

350. PAIR GEORGIAN MAHOGANY BOOKCASE CABINETS

Of rectangular attenuated form, a cupboard beneath and a mullioned glazed cabinet above. The stiles formed by gadrooned and fluted quarter-pilasters; the mullions on the door, interlaced ogives centering a festooned urn. The architrave fluted and rosette-carved, beneath an imaginative scrolled cyma-curved pediment with urn-shaped finial.

380-

*Height, 6 feet 8 inches; width, 24 inches*

[See illustration]

351. GEORGIAN MAHOGANY COIN CABINET SECRÉTAIRE

*English, circa 1760*

Of attractive attenuated form, in two parts, the lower a slant-front desk with broad honeysuckle-carved spandrels, its interior fitted with eight shallow drawers and a series of coin and medal trays. The upper part with gracefully pointed pagoda pediment and furnished with a mullioned door in Gothic taste. Rare.

90-

*Height, 7 feet 6½ inches; width, 22½ inches*

352. HEPPLEWHITE DECORATED SATINWOOD VITRINE

*English, circa 1790*

Exceedingly attractive shallow case with two glazed doors, mullioned with interlaced arches and decorated with allegorical personages *en grisaille*. The interior fitted with shelves.

80-

*Height, 5 feet 3¾ inches; width, 5 feet 9¼ inches*



[NUMBER 350]

353. IMPORTANT SET OF SIX ADAM DECORATED AND CARVED  
DINING CHAIRS

*English, circa 1790*

105- In a distinguished French taste of the transition to the Directoire. Rectangular backs with chamfered corners, standing on tapering and husk carved rectangular supports. The apron with an attractive floriated festoon pattern. Enameled gray and green.

354. PAIR SHERATON SMALL CARVED MAHOGANY CANAPÉS

160- Of very distinguished form, with gently shaped molded back, undulating arms, slender tapered turned supports. The frame carved with acanthus, rosettes, and husks; covered in crimson Louis XVI damask.

[See illustration of one]



[NUMBER 354]



## 355. SHERATON LADY'S MAHOGANY WRITING TABLE

*English, Late XVIII Century*

70- The cabinet of exceedingly imaginative design with two drawers, the top with long sliding writing pad, topped by graduated filing cases of eight small drawers with turned ivory knobs. On turned tapering supports with fluted and bulbous knees.

*Height, 33 inches; width, 40 inches*

## 356. HEPPLEWHITE SUITE OF MAHOGANY DINING CHAIRS

80- Six side- and two armchairs, with imaginative fiddle backs carved with tassel drapery at the crest. Gracefully tapered molded volute supports; flaring fleuretted, carved, and voluted arms.

## 357. SHERATON CARVED MAHOGANY HIGHPOST BEDSTEAD

*English, circa 1795*

75- On four slender turned and fluted tapering pyriform balusters with lotus-carved capitals and plinths in the form of festooned acanthus-carved vases. The cornice of crotch mahogany with acanthus enrichment of later addition. Gracefully undulated headboard.

*Length, 6 feet 8 inches; width, 54 inches*

## 358. IMPORTANT HEPPLEWHITE MAHOGANY DRESSING GLASS

60- On a bowed cabinet of three drawers inlaid with fine lines of holly and surmounted by an oval mirror pivoting on brackets, enriched with bone rosettes. Original gilt pinchbeck knobs.

*Height, 31 1/2 inches; length, 36 inches*

## 359. IMPORTANT SHERATON QUADRUPED MAHOGANY CARD TABLE

60- On a pedestal of four voluted bracket feet supporting four fluted columnar balusters. The cabinet of very uncommon design with four hinged counter flaps and two drawers; the gracefully undulating top fluted at the edge.

*Height, 29 inches; top, 36 inches square*

## 360. PARQUETRY TEAPOY OF THE REGENCY

*English, Early XIX Century*

0- Octagonal cabinet on baluster stand, enriched with neo-classic bronze appliques, the interior fitted with tea boxes and glass compartments.

*Height, 31 1/2 inches*

361. MAHOGANY BAROMETER AND THERMOMETER BY  
ODCOCK OF WATTON *English, XVIII Century*

170- Gracefully shaped and pedimented model, finely inlaid with  
satinwood lines, and fitted with five dials.  
*Height, 42 inches; width, 12 inches*

362. CHIPPENDALE CARVED AND GILDED CARTEL CLOCK  
*English, Mid-XVIII Century*

150- Circular dial surrounded by elaborate rocaille composition of  
falling water scrolls and floral festoons.  
*Height, 27 inches; width, 19 inches*

363. VERY UNCOMMON KIDNEY-SHAPED TRESTLE TABLE  
OF THE REGENCY *English, Early XIX Century*

90- On web-foot supports with incurved undertray, the top with  
incurvate drawer, with interior slide and rosetted pinchbeck  
handles.  
*Height, 27 inches; length, 48 inches*

364. SHERATON SERPENTINE-FRONT MAHOGANY SIDEBOARD  
*English, circa 1790*

275- Graceful in form with marquetry, lines and fans of maple and  
ebony; very attractive *ajouré* rosetted and gilded bronze  
handles and original bronze plate-guard with urn-shaped finials.  
One long flat silver drawer, and two deep cellarette drawers.  
On tapering rectangular supports.

## ENGLISH AND CONTINENTAL MIRRORS

365. IMPORTANT GEORGIAN BULL'S-EYE MIRROR  
*English, circa 1795*

90- The circular frame flanked with dolphin-ear brackets and  
boldly carved oak-leaf cresting topped by composite heraldic  
beast. Original gilding. *Height, 52 inches; width, 39 inches*

[See illustration facing page 92]

366. PAIR BILBOA MARBLE MIRRORS *Portuguese, XVIII Century*  
Rectangular frames adorned with columnar balusters; plinth and friezes of rare rose colored marble. The frames surmounted by a composition of rustic flower volutes rising from flower baskets enclosing *eglomisé* panels of landscape and marines with figures delicately painted.

*Height, 40 inches; width, 17 inches*

367. CARVED AND GILDED LOUIS XVI MIRROR

*Late XVIII Century*

Molded frame crested by an attractive rose garlanded urn and furnished with festooned pendant.

*Height, 57 inches; width, 19 inches*

368. CHIPPENDALE MAHOGANY DRESSING MIRROR

*English, Mid-XVIII Century*

On scroll-foot trestles, supporting columnar balusters on which pivots a rectangular acanthus-carved mirror with fretwork cresting and ear brackets. *Height, 33 inches; width, 17 inches*

369. EXCEEDINGLY RARE TORTOISE SHELL MIRROR

*English, Late XVII Century*

With simple bolection molding and beaded edge, the tortoise shell of a rich dark brown and gold texture, and in unusually fine state of preservation. *Height, 35 inches; width, 24 inches*

[See illustration facing page 126]

370. PAIR CHINESE CHIPPENDALE CARVED AND GILDED  
OVAL MIRRORS

*English, Mid-XVIII Century*

Elaborately carved with floriated acanthus volutes and crested by a *chinoiserie* mascarón above a shell motive.

*Height, 46 inches; width, 29 inches*

[See illustration of one facing page 124]

MARBLE AND WOOD INTERIOR ARCHITECTURE  
INCLUDING MANTELS AND A DOORWAY

371. LOUIS XVI BLEU TURQUIN MANTEL *French, XVIII Century*  
The frieze with Battersea enamel plaques in dies and key panels, gaily painted with mythological figure subjects. The entire, body including stiles and shelf, deeply fluted.

325-

*Height, 45 1/2 inches; length, 53 inches*

[See illustration]

372. ADAM CARVED WHITE MARBLE MANTEL

*English, circa 1770*

Fluted stiles with acanthus capitals, the frieze with die panels of putti carrying torchères; the key panel representing a bacchante reclining in the landscape. The frame faced with *broccatello di Spagna* marble of a rich yellow and scarlet figure.

250-

*Height, 55 1/2 inches; length, 5 feet 9 inches*

[See illustration facing page 92]

373. ADAM CARVED PINE MANTEL *English, XVIII Century*

The frieze enriched in low relief with husk festoons and oak-leaf rosettes, flanking a twin-handled urn; the frame boldly carved with egg-and-dart motive.

55-

*Height, 56 inches; length, 5 feet 3 inches*



[NUMBERS 322-370-371]

374. GEORGIAN PINE MANTEL WITH EGLOMISÉ PANELS

145- Frieze with key panels carved with emblems of Apollo and Hermes among acanthus volutes, and flanked by painted glass panels decorated with Bacchic *amorini* and grape volutes; the design repeated on the stiles. The glass painted in gold on a black ground. Height, 56½ inches; length, 5 feet 1 inch

375. GEORGIAN CARVED MARBLE AND ONYX MANTELPiece

*English, circa 1760*

130- The frieze with die panels carved in low relief with sheep and rams, beside trees; the key panel with a young shepherd enchanting a dog. Both frieze and stiles enriched with exceptionally beautiful scarlet and jade colored Oriental onyx.

Height, 44½ inches; length, 56 inches

[See illustration]

376. CONNEMARA MARBLE AND WEDGWOOD MANTEL

*Irish, circa 1800*

175- With small deeply fluted white marble frieze and uprights, the stiles and dies of richly figured green and white Connemara marble, the dies bearing "Flaxman" plaques of white and blue Wedgwood jasper, representing amours with emblems. Small scale example. Height, 42 inches; length, 50 inches



[NUMBERS 251-369-375]



CHIPPENDALE CARVED PINE MANTEL AND OVERMANTEL

[NUMBER 377]





GROSVENOR HOUSE DRAWING ROOM DOOR

[NUMBER 378]

377. CHIPPENDALE CARVED PINE MANTEL AND OVERMANTEL

The mantel of elaborate baroque form carved with C- and acanthus scrolls and enriched with flower- and fruit festoons. The stiles formed by gracefully contorted columnar pilasters and the frieze with a boldly carved rocaille motive. The overmantel mirror of imaginatively arched form, with herons perched upon volutes and crested by a Chinese *magot* seated under canopy.

*Height over all 8 feet 7 inches; width, 5 feet 7 inches*

[See illustration on second preceding page]

378. THE GROSVENOR HOUSE DRAWING ROOM DOORS

BY ROBERT ADAM

*English, circa 1770*

Composed of a richly carved pine trim of exquisite proportions, the stiles crested by voluted brackets with shell, husk, and rosette pendants; the frieze carved with oviform urn and husk wreaths and garlands, the cornice elaborately carved with a variety of running motives. The crotched mahogany doors are furnished with protrusion panels and carved acanthus leaves. Original hardware.

*Height over all, 8 feet 3 inches; width, 4 feet 7 inches*

[See illustration of one on preceding page]

379. ELIZABETHAN CARVED OAK MANTELPiece

The mantel shelf resting on a columnar stele with mask enrichments and the overmantel composed of two fine arched and shell-enriched panels with centre panel of strapwork. Carved stone facing with grotesques of later date.

*Height, 7 feet 1 inch; width, 5 feet 2 inches*

[See illustration facing page 57]

{ END OF SALE }

1 Lesson A 23 165-  
2 " 33 757 <sup>10</sup>/<sub>130</sub>  
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